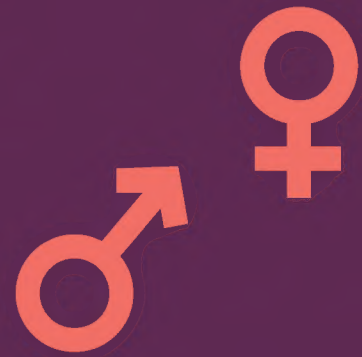
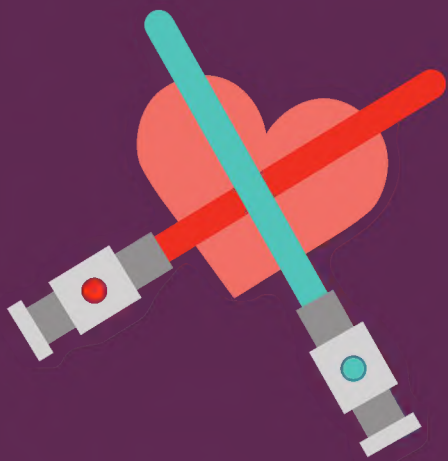


PURITY TEST

RESULTS 2016



PAGE 12

MARCH MADNESS SUCCESS GUIDE



PAGE 20

THE

gateway

visit us at GTWY.CA

Wednesday, March 16, 2016

Volume 106 Issue No. 29

Published since November 21, 1910

Circulation 5,000

ISSN 0845-356X

Suite 3-04

Students' Union Building

University of Alberta

Edmonton, Alberta

T6G 2J7

Telephone 780.492.5168

Fax 780.492.6665

Ad Inquiries 780.492.6669

Email gateway@gateway.ualberta.ca

editorial staff

EDITOR-IN-CHIEF Cam "AE" Lewis

eic@gateway.ualberta.ca | 492.5168

MANAGING EDITOR Kieran Chrysler

managing@gateway.ualberta.ca

ONLINE EDITOR Kevin Schonk

online@gateway.ualberta.ca

NEWS EDITOR Richard Catangay-Liew

news@gateway.ualberta.ca

OPINION EDITOR Josh Grescher

opinion@gateway.ualberta.ca

ARTS & CULTURE EDITOR Jon

arts@gateway.ualberta.ca

SPORTS EDITOR

sports@gateway.ualberta.ca

MULTIMEDIA EDITOR Oumar Yaye

multimedia@gateway.ualberta.ca

PHOTO EDITOR Christine Varvis

photo@gateway.ualberta.ca

DESIGN & PRODUCTION EDITOR Adaire Beatty

production@gateway.ualberta.ca

STAFF REPORTER Mitchell Sorenson

deputynews@gateway.ualberta.ca

STAFF REPORTER Jamie Sarnkroak

onlinenews@gateway.ualberta.ca


business staff

EXECUTIVE DIRECTOR Beth Mansell

biz@gateway.ualberta.ca | 492.6669

WEBMASTER Alex Shevchenko

webmaster@gateway.ualberta.ca



The Gateway is published by the Gateway Student Journalism Society (GSJS), a student-run, autonomous, apolitical not-for-profit organization, operated in accordance with the Societies Act of Alberta.

complaints

Comments, concerns or complaints about The Gateway's content or operations should be first sent to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint, it may be taken to the Gateway Student Journalism Society's Board of Directors; beyond that, appeal is to the non-partisan Society OmbudsBoard. The chairs of the Board of Directors and the OmbudsBoard can be reached at the address above.

copyright

All materials appearing in The Gateway bear copyright of their creator(s) and may not be used without written consent.

disclaimers

Opinions expressed in the pages of The Gateway are expressly those of the author and do not necessarily reflect those of The Gateway or the Gateway Student Journalism Society.

Additionally, the opinions expressed in advertisements appearing in The Gateway are those of the advertisers and not The Gateway nor the Gateway Student Journalism Society unless explicitly stated.

The Gateway periodically adjusts its circulation between 7,000 to 10,000 printed copies based on market fluctuations and other determining factors.

colophon

The Gateway is created using Macintosh computers and HP Scanjet flatbed scanners. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of Fairplex, Utopia, Proxima Nova Extra Condensed, and Tisa. The Manitoban is The Gateway's sister paper, and we love her dearly, though "not in that way." The Gateway's game of choice is wishing we could turn back time.

contributors

Steven Andrais, Raylene Lung, Eryn Pinksen, Chyanna Deschamps, Kate McInnes, Shaylee Foord, Willow Austin, Alex McPhee, Derek Shultz, Kathy Hui



GTWY.CA

Meeting UAlberta

Alex Makepeace

SCIENCE IV



Gateway: What do you think is the worst place to eat, what would you stay away from?

Makepeace: Uhh, I'd stay away from the Chinese food in HUB. It should not be calling itself Chinese food.

Gateway: What do you think campus is missing for food?

Makepeace: I'd like some like good sushi. That would be nice. That would be amazing! The little express again should not be calling itself, uhh, sushi. It's pretty sketchy. Don't waste your money. So yeah, sushi would be great.

Like journalism? Volunteer with us.



SECTION	MEETING TIMES	ROOM 3-04 SUB
NEWS	Mondays at 3 p.m.	
SPORTS	Wednesdays at 3 p.m.	
OPINION	Wednesdays at 2 p.m.	
ARTS & CULTURE	Wednesdays at 4 p.m.	
PHOTOGRAPHY	Mondays at 2 p.m.	
MULTIMEDIA	Mondays at 4 p.m.	
COMICS & ILLUSTRATIONS	Fridays at 2 p.m.	

WWW.THEGATEWAYONLINE.CA/VOLUNTEER



We want you! No experience necessary.

News

News Editor
Richard Catangay-Liew

Email
news@gateway.ualberta.ca

Phone
780.492.5168

Twitter
@RichardCLiew

Volunteer

News meetings every Monday at 3pm in SUB 3-04

Congestion in Computing Science

Peak enrolment in Computing Science causing delays in graduation, inability to register in prerequisite courses

Jamie Sarkonak

STAFF REPORTER • @SWAGONAK

Christopher Saunders hopes to go into game design after he graduates. As a computing science student, enrolling in classes has been “tight.” Last semester, he couldn’t even get into his database management course. Hoping a space would open up, Saunders showed up on the first day. Others had the same idea — with around 90 spaces in the class, about 130 hopeful students showed up.

“By the time class started there were people sitting in the aisles and lined up against the back wall,” Saunders said.

The total amount of students on wait lists for computing science courses was the more than 900 this fall. Students are facing delayed graduation dates because they can’t get into required courses, or prerequisites for required courses. There’s only one piece of advice for those waiting: “Refresh Bear Tracks.” A frustrated Saunders said he might not graduate on time if he can’t get into the right courses.

The recent shortage of seats and delays in graduation in the Department of Computing Science is the result of a rising interest in the department. Several years ago, there was no such thing as an endless wait list. But computing science enrolment is at a peak right now, with a total of more than 4,500 students in classes, which is up from 3,300 in 2011, Paul Lu, Associate Dean of Computing Science said. Simultaneously, the amount of teaching staff has decreased.

“Our discipline goes through these cycles,” Lu said. “There’s 15- to 20-year-long cycles, where at our peak we’ve got people beating down our doors to get into our programs.”

The University of British Columbia is experiencing a similar surge in computing science enrolment, with enrolment doubling over the past



SQUEEZED FOR SEATS Students face difficulties in registering for computing science courses.

ALEX COOK

five years. Their response has been to make 2016 computing science applicants take a general year of science rather than allowing direct entry from high school. Lu doesn’t foresee the U of A taking a similar approach as UBC, but there is still the challenge of finding enough resources to teach students.

“I used to know students in my class ... I don’t feel good because I should be able to support my students.” – Davood Rafiei, CMPUT 291 instructor

“It’s good to be popular,” Lu said. “But it’s nicer to be popular when it’s easy to have the resources and the people to teach (all of the students.)”

The Department of Computing Science lost three faculty members with the U of A’s voluntary severance program in 2013. Overall, the

number of faculty members has shrunk from high 40s to high 30s. With fewer faculty members, the department has combined class sections or and hire sessionals to teach 15 to 20 courses, depending on budgeting. There isn’t money to hire more faculty, or build more classroom space.

Budget constraints leave Lu, the Department of Computing Science and the Faculty of Science “few levers to pull.”

“The bottom line is if we’re going to have more students, we need more resources,” Lu said.

Consolidated courses include CMPUT 291 (Introduction to File

and Database Management), which has usually taken roughly 120 students divided into two 60-student sections. This year, only one section held all 120 students. That change noticeably affects the classroom experience, and increases the difficulty for instructors to facilitate active learning in during class time.

Larger course sizes also make it difficult for instructors to reach out to struggling students unless they come to office hours, which is very uncommon, CMPUT 291 instructor Davood Rafiei said.

“I used to know students in my class,” Rafiei said. “As the class size gets bigger, I know less students ...

I don’t feel good because I should be able to support my students.”

Fourth-year computing science student Jordan Vogel was hoping to take CMPUT 301 and COMPUT 291 this year, but was unable to enroll. Vogel would spend his day at the computer and constantly refreshing his Bear Tracks, hoping the “little yellow diamond would turn into a green circle.” It never changed. Refreshing the page was the only tip his academic adviser could give.

There were more people on the wait list than in the class, Vogel said. Not getting into the lower-level prerequisites pushes back graduation.

“It’s like not being able to get into a grammar class if you’re doing linguistics,” Vogel said. “So you’re studying how languages work but you can’t learn about the syntax.”

The future of Vogel’s degree is difficult to predict and plan. He’s hoping to graduate in a year, but if he continues to have problems with registration, he may be in university for two more years.

“If you fail a class, or you drop a class, it’s upsetting but it was your doing,” Vogel said. “When it’s out of your control if you get into a class or not, you’re just seeing where the wind takes you.”

Part of the department’s solution has been to give honours and specialization science students priority in registering for courses, as they have stricter degree requirements. But this still squeezes out general science students, which will hopefully be addressed in the future, Lu said. Another solution to restricted space might be to offer senior-level computing science courses in the Spring and Summer terms, though the thought is still preliminary, Paul Lu said.

“On one hand, I’m extremely sympathetic to the students who can’t get into a class,” Lu said.

“But on the other hand, we’re reteaching quite a bit more students with fewer people and the same physical space in terms of classrooms.”

Draft of 10-year Institutional Strategic Plan introduced to campus

Jamie Sarkonak

STAFF REPORTER • @SWAGONAK

Long-term plans for students and faculty were outlined in the first draft of the University of Alberta’s Institutional Strategic Plan (ISP). A town hall was held hours after the draft’s Monday morning release, where faculty and staff shared comments and concerns.

The ISP draft begins with a focus on diverse student recruitment, and lists objectives in attracting “top Indigenous students” and “well-qualified international students.”

President-elect and current Vice-President (Academic) of the Students’ Union Fahim Rahman said the first draft of the ISP has a lot of “great content for students,” such as of increasing student financial support, mental health support, experiential learning opportuni-

ties and teaching quality. Rahman didn’t agree with the plan’s mention of “supporting teaching excellence in high-demand programs.” Instead, support should be offered to all programs, he said.

The first draft of the ISP included seven of the SU’s ten recommendations in January. Important points that weren’t included in the draft included the emphasis on cost of education, which the SU has been trying to mitigate with advocating for lower-cost resources, such as open educational resources. The draft also didn’t include a goal for improving consultation with students, which is important in determining residence meal plans and improving teaching quality, Rahman said.

The plan mentions francophone goals regarding French language accessibility and diverse student

recruitment. It also includes a goal of implementing an equity process for faculties to include women, visible minorities, sexual and gender minorities, people with disabilities and Indigenous peoples.

The ISP draft also outlines the need for a response to the Truth and Reconciliation Commission of Canada. Subsequent goals include increasing learning opportunities about reconciliation, constructing a building for Indigenous culture and evaluating the U of A’s reconciliation efforts on a regular basis.

Rahman hopes that the university will incorporate an annual evaluative method to make sure the ISP as a whole is correctly guiding the university over the next ten years, which would ensure resources are adequately used to achieve what the ISP aims to accomplish.

“Accountability is huge,” Rahman said. “I hope that we do check in, not just senior administration but the entire campus community, and see how progress is going from year to year.”

At Monday’s town hall, vice-provost and chief librarian Gerald Beasley brought up the absence of timelines in the ISP draft.

“There’s very little in it that wouldn’t be true for all times at the U of A,” Beasley said. “That’s a great thing but it creates the challenge of urgency and timeliness, and prioritization as well.”

Turpin said the ISP draft’s goal for “the next ten years” is what sets the time framework for the plan.

Jason Cobb from the Office of the Dean of Students said that though the plan focuses on recruiting students, but there should also be a focus on retention and student

support.

“It’s not just about getting people in the door and getting them out of the door,” Cobb said. “It’s about supporting them while they’re here.”

Turpin responded that the draft’s intention was to reduce redundancy — while student retention isn’t as clearly stated as student recruitment, themes of student retention can be found throughout the plan, he said.

Overall, Turpin thought the first draft of the ISP reception was positive.

“University presidents often joke that there are two kinds of institutional strategic plans,” Turpin said.

“There are those that disappoint and those that enrage. From what I’ve heard, people are pretty positive about what they’ve seen and there hasn’t been any over-anger.”

Research sends shockwaves through spine care

Mitchell Sorensen
STAFF REPORTER • @MITCHDSORENSEN

With non-urgent magnetic resonance imaging (MRI) wait times hovering around 30 weeks in Alberta, a team of researchers at the University of Alberta are innovating to take people out of the line.

Greg Kawchuk, professor of Physical Therapy at the Faculty of Rehabilitation Medicine, has been leading a team to use vibration imaging technology when assessing lower back pain in patients. Similar to the seismic imaging used in the petrochemical industry to detect pockets of oil deep below ground, a study has shown the new vibration imaging technology to be capable of pinpointing issues in the spine.

“For centuries, clinicians of all types have used their hands (to diagnose back pain), but there are limits to that,” Kawchuk said. “(There are many) heart problems that you can hear with your ear, but at some point, a stethoscope is better.”

Composed of an electrodynamic shaker that sends vibrations to the spine and an ultrasound scanner that captures real-time images, imaging technicians can examine how the spine is reacting to movement. Irregularities in that movement can mean something is wrong with the lower back.

The project’s lead engineer, Anthony Au, compared the traditional MRI to fixing a car by looking at the engine, and vibration imaging with running diagnostics on the vehicle. Where an MRI can diagnose obvious issues such as fractures in vertebrae, the vibration allows technicians to examine sources of pain which are not so clear. Imaging the spine while it moves with the vibration can



GOOD VIBRATIONS A U of A research team has developed vibrational imaging technology to decode back pain.

MITCH SORENSEN

allow researchers to detect problems that would not appear in a static MRI.

Au added that since the ultrasound does not utilize the radiation associated with x-rays and CT scans, the vibration imaging is less impactful on the patient.

After proving on cadavers that postmortem surgical alterations could be consistently detected by the vibration imaging, they moved on to studying identical twins. Studying identical twins allowed the researchers to effectively eliminate genetics as something that would skew the data. Developed in partnership with the University of Southern Denmark,

Kawchuk said that because Denmark maintains the world’s largest twin database, they were ideal to assist in the twin study component of the research.

Kawchuk said the technology gave similar readouts on twins with similar spinal health history, and appropriately different readings when histories were different. If one twin sustained a spinal injury, for example, the machine would provide a different readout compared to the uninjured twin.

“That gave us a proof of concept, that these vibration signals imprint a lot of information about the spine,”

Kawchuk said. “With that, we can go out and try to narrow down which vibrations mean what.”






With the device holding significant potential, an Edmonton company took the opportunity to bring the vibration technology to market. Licensed from Kawchuk and branded as VibeDX, a local tech startup company called TEC Edmonton is assisting in getting the project off the ground. For Cameron Schuler, President and CEO of VibeDX, the advantages of the technology were obvious in a business sense.

With MRI suites costing anywhere from three to five million dollars

to install, Schuler said the VibeDX would cost approximately ten per cent as much as a traditional MRI.

The technology can help reduce queues not only for MRI imaging, but surgery as well. Schuler said that there is a “high degree of art form” involved when a physician slates someone for surgery. With the more detailed image given by VibeDX, surgeons are able to choose candidates for procedures more accurately.

Schuler said VibeDX will allow surgeons to more accurately diagnose spinal problems, and thereby eliminate many patients from surgery waitlists.



Bachelor of SOCIAL WORK

*The Bachelor of Social Work (BSW) provides **years three and four** of an undergraduate degree. If you have a minimum of 60 university transfer credits, or are a graduate of an Alberta Social Work diploma program, apply today.*

The degree's unique focus on sustainability, social justice and working with Indigenous peoples prepares you for a professional social work career.

Application deadline:
March 30, 2016

MacEwan.ca/BSW

WHAT'S ON AT UALBERTA?

Traditions

Historical developments of the modern wind band from the Renaissance to Electronica. Performed by the Symphonic Wind Ensemble & Concert Band. Conductors: Angela Schroeder and Glenn Skelton
Sunday, Mar 20 @ 3 pm
Winspear Centre



U of A Studio Theatre:

The Kaufman Kabaret

by Hannah Moscovitch
World premiere

New play borne of the history of birth control in Canada.

Mar 24 - Apr 2 @ 7:30 pm
\$5 preview Wed, Mar 23 @ 7:30 pm
Opening night Thurs, Mar 24 @ 7:30 pm
No performance Sun, Mar 27
2 for 1 Mon, Mar 28 @ 7:30 pm
Matinee Thurs, Mar 31 @ 12:30 pm
Timms Centre for the Arts





U of A Symphony Orchestra: Panta Rei

USO tackles compositions by western music's most troubled minds: Wagner's Tannhäuser Overture, Larsson's Saxophone Concerto, Shostakovich's Symphony No. 5
Sunday, Apr 3 @ 3 pm
Winspear Centre

ualberta.ca/artshows



UNIVERSITY OF ALBERTA
FACULTY OF ARTS



avenue
magazine



ckua
radionetwork



VUE
WEEKLY

Science offering new InSciTEs into first-year experience

Jamie Sarkonak
STAFF REPORTER • @SWAGONAK

Certain first-year science students will soon be able to 3D-print and tackle global climate change in a new project-based interdisciplinary pilot program for the 2016-17 year.

The Faculty of Science's new first-year cohort program, InSciTE (Interdisciplinary Science Threshold Experience) will integrate material from first-year courses into two interdisciplinary streams: life sciences and physical sciences.

All InSciTE students will take a special section of introductory chemistry, calculus and a new project-based course. Calculus courses in each stream will integrate ideas from biological sciences or the physical sciences. The program covers 15 of a full course load's 30 credits, meaning students are free to choose the half of their remaining courses.

By the end of their first year, students will have ideally built soft skills such as critical thinking, problem-solving, communication and collaboration. Program success will be measured with entry and exit surveys from students and instructors.

The need for increased flexibility

prompted the Faculty of Science to create InSciTE as the successor to Science 100, which was the faculty's previous first-year cohort learning approach. Some students found Science 100 to be too rigid — it determined the entire course load of its first years and restricted some from taking desired electives, InSciTE consultant Collin Cupido said. The program also was limited to 40 students, which wasn't sustainable, he added.

“Typically chemistry labs are ‘Step one, do this; step two, do this ... and don’t hurt yourself in the process. What we’re doing is flipping that.’”

MICHELLE SPILA
INTERDISCIPLINARY SCIENCE ACADEMIC COORDINATOR

“While the (learning) environment was great, you couldn't justify it in the state of the university,” Cupido, a U of A physics graduates said.

Cupido said he valued the cohort style of Science 100, and still speaks with instructors and students he

met with the program. While he enjoyed his experience, other students faced challenges if they couldn't complete a course, as they were integrated into one program, Cupido said.

The idea with InSciTE is to shift science education towards flexible, discovery-based learning, Interdisciplinary Science Academic Coordinator Michelle Spila said. The program will use projects and labs to show students techniques they can use to problem solve and allow students to ultimately choose what methods they wish to use.

“Typically chemistry labs are ‘Step one, do this; step two, do this; step three do this,’ and don't hurt yourself in the process,” Spila said. “What we're doing is flipping that.”

InSciTE projects will range from small-scale, such as 3D printing, to global in size, such as climate change. Students will be given the flexibility to choose projects and question topics interest them, with the intention of creating “scientific citizens,” Spila said. Other projects are currently in development.

High school students meeting general science prerequisites can now apply to join InSciTE, which has room for 200 students.



INTERDISCIPLINARY INSIGHT InSciTE will offer integrated math courses. WILLOW AUSTIN



PAINTING FOR PRIDE Pride Week finale brings artists together under the roof of Dewey's on Saturday, March 15. RICHARD CATANGAY-LIEW

Campus art night concludes Pride Week

Eryn Pinksen
NEWS STAFF • @ERYNPINKSEN

The nude model portrait of created in Elysia Tegart's final art class of her degree was one of many artistic works on display at the Pride Art Night. Having previously been involved in queer art nights, Tegart said she's happy to see the event develop now that U of A Pride Week hosts one on campus.

“(Inclusivity) has been a huge focus these last few years and I feel like it's really starting to pay off,” Tegart said. “Making sure to reach out hands to other groups on campus is expanding the general community here.”

The first on-campus Pride Art Night took over Dewey's on Satur-

day, March 12, and brought Pride Week to a close with art, poetry and musical performances from the campus community.

“Inclusivity has been a huge focus these last few years.”

ELYSIA TEGART
PRIDE ART NIGHT ARTIST

Besides viewing the displays, the 150 attendees could engage their own artistic side with paper, markers and a magnetic rainbow poetry board. The idea with Pride Art Night was to create an interactiveartexperience,Institute for Sexual Minority Studies and

Services equity advisor Chris Daberer said.

“We wanted people to show up, have some fun, have some free food, mingle, and then have a couple opportunities to express themselves,” Daberer said. “This is why we have the paper so that people can cut it out and create on. We have the rainbow magnetic poetry and also we have one station set up where people can just slam poem it up.”

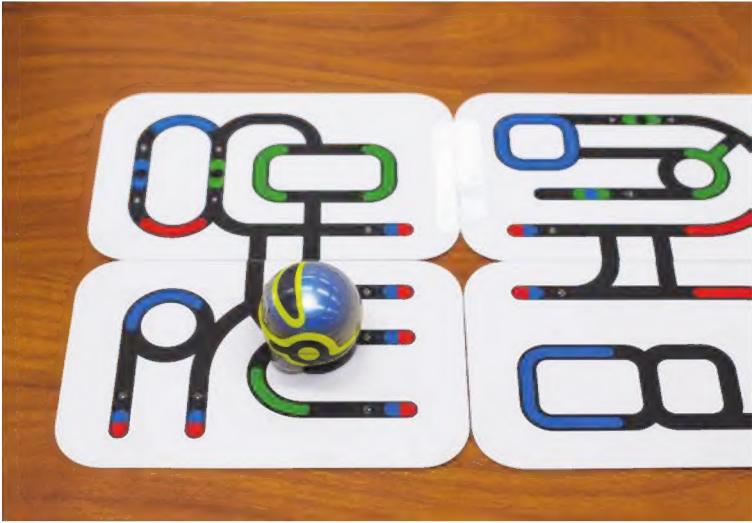
Vice-President (Student Life)-elect Francesca El Ghossein was drawing at the interactive art tables along with several other guests. Sketching floral patterns on her colored paper, El Ghossein said she was positively surprised by the turnout.



ERYN PINKSEN

“I think there's a lot of folks from different communities on campus,” El Ghossein said. “I'm glad to see that this event brought these different communities together to show their support for the LGBTQ communities on campus.”

Education to host fourth Maker Day conference



MAKE SOMETHING Some of the tech available at Maker Day 2016 (March 22). CHRISTINA VARVIS

Richard Liew
NEWS EDITOR • @RICHARDCLIEW

Colleen Starchuk remembers constructing instructional poster boards in a drab basement lab during her Bachelor of Education degree in the early 90s. Education students would assemble and laminate the teaching materials, which were a tool to utilize for their practicum or job as a K-12 teacher.

Sherri Fricker recalled learning how to use Microsoft QuickBASIC, a computer program which converts code into programming language. Neither bothered using those methods in the classroom.

Poster boards were too hard, and required too much work and preparation for Starchuk. Meanwhile, when Fricker stepped into her job as a teacher, she found out that her school was using the newer Hyperstudio program instead, a multimedia tool that combined varied media, which was to be used as an educational tool.

The educational methods Fricker and Starchuk learned while in university had become, to put it succinctly, outdated.

“Had we had the opportunity to look at the technologies at the time which were cutting edge, it would’ve put us in a different place,” Fricker said.

25 years later, the Bachelor of Education degree is much different.

Today, Fricker is a lead instructor for EDU 210 (Introduction to Educational Technology), while Starchuk is a learning consultant in technology and education in the University of Alberta’s Faculty of Education.

Starchuk and Fricker both graduated from the U of A’s education program in 1990 and 1994, respectively, and judging by their past experiences, they both know the importance of staying up to date when it comes to teaching technologies and trends.

Once they started hearing about the Maker Movement, a worldwide technological and creative learning campaign which introduces innovative ways of teaching into the classroom, they decided to bring it to the U of A.

3D printing, robotics, and various “smart materials” will be showcased at the U of A’s fourth Maker Day conference since 2014, which aims to bring “creativity into the classroom” by inviting K-12 teachers and students to the university. Speakers and university students will put experiential learning and concepts of makerspaces on display in an effort to prepare and adapt to advances in educational technology.

One booth will be showcasing how to create wearable technology using knitting tools, while another will show educators how to use different technologies to help blind students navigate a classroom.

Some booths test students, such as a station that will utilize littleBits, electronic building blocks that snap together with magnets and create circuit boards to stimulate invention-based learning and problem solving. Makey Makey, a product which allows its users to create a piano out of bananas or play Super Mario with Play-Doh, also tests the creativity and inventive processes of students.

The experience is much better than a classroom, former EDU210 student Arpita Jacob said.

“It helped by furthering our knowledge of useful technological tools to add to our teacher tool kit,” Jacob said of educational technology conference. “Maker Day was extremely effective in bridging the gap of lost communication between students and teachers.”

As Starchuk and Fricker prepare for Maker Day on March 22, 2016, they agreed that the medium in conveying teaching methods to university and K-12 students is more memorable than constructing poster boards and out-of-date computer programming they were accustomed to years ago.

“It’s the buzz of the day that I love,” Starchuk said in anticipation of Maker Day.

“The excitement it creates with the students and the discussions that people have in education that really sticks out.”

University of Manitoba SU president accused of misusing funds

Craig Adolphe & Garrett Williams
THE MANITOBAN • UNIVERSITY OF MANITOBA

Winnipeg, MAN — A meeting of University of Manitoba Students’ Union council was thrown into disarray on March 10 when three successive emergency motions were presented to council alleging fraudulent financial activity and misuse of funds by UMSU President Jeremiah Kopp.

The motions were presented after members on the council’s finance committee raised red flags earlier in the week about unapproved expenses to the union, and two committee members – UMSU Science Students’ Association representative Karen Batchelor and Vice-President (Student Services) Jessica Morrison – reviewed statements for a UMSU credit card belonging to Kopp.

The first motion proposed that credit card statements for the UMSU executive Visa accounts from April 2015 to January 2016 be immediately reviewed by UMSU council during open session. Council voted yes, and boxes of financial statements were opened and distributed to the roughly 80 students in attendance.

The statements showed nearly \$29,000 in expenses to one card over the span of 10 months.

With the monthly statements was a breakdown of nearly \$14,000 in allegedly unapproved expenses. The total included nearly \$4,000 for furniture in the president’s office, dozens of meals and meal items attributed to executive meetings, community issues, sponsorships and a \$900 cash withdrawal in August.

After a brief review of the statements by council, a second emergency motion was tabled and passed, calling on the union to engage in a forensic audit of UMSU finances for the 2015-16 year-to-date.

A third and final emergency motion for Kopp to turn over

access to his UMSU credit card to the union’s general manager and have his authority to use the card revoked. Kopp agreed that he shouldn’t have access to the card for the duration of the audit.

UMSU vice-president internal Zachary LeClerc – the only other executive with access to an official UMSU credit card – made a friendly amendment to have his own access to his card frozen as well, and the amended motion was passed by council.

A question period was called after all three emergency motions were passed by council, in which Morrison, Batchelor, and Kopp were given opportunities to respond to questions about the statements and expenses.

Kopp said he wouldn’t be able to provide answers on every budget line on the spot but claimed all expenses were legitimate and were conducted through the proper channels, which would be shown by the audit.

“I’m confident that a forensic audit ordered by UMSU council will demonstrate that these allegations are baseless,” he said.

“The reality is I have a lot of meetings with students, a lot of them occur over lunch and there’s good reason for that. It’s standard practice.”

“It’s what’s been done at the organization for many, many years and it’s all budgeted in our annual UMSU-approved budget and UMSU council is aware that there are budget lines for that purpose.”

“Often times there’s staff appreciation events,” he added.

“Often times, a staff member might be having a bad day, so I’ll take them to lunch to keep morale up.”

Kopp charged that Morrison, who resigned her position from UMSU council at the same meeting, brought forward the expense claims in an effort to politically slander him. The two ran on a



ALLEGED EXPENSES Jeremiah Kopp (above) is being accused of misusing \$29,000 from the SU credit card. CRAIG ADOLPHE — THE MANITOBAN

slate together in the 2015 UMSU general election but had a falling out and Kopp said at the meeting the two were involved in mediation.

“This is a politically motivated attack,” he said.

“It was meant to throw mud at the wall and a complete forensic audit will, I’m confident, clear my name and will reveal this for what it is.”

Morrison declined to comment.

- Alleged unapproved expenses**
- \$900 Cash advance
 - \$2,435 President’s office furniture
 - \$1,455 President’s office furniture
 - \$855 Two office chairs
 - \$270 Textbooks
 - \$154 Pizza
 - \$189 Shawarma
 - \$81 Limosine
 - \$82 East India Company
 - \$629 Joey Restaurants

- \$1,095 Campus bar
 - \$5 Impark
 - \$68 Sushi
 - \$98 Earls
 - \$5 Starbucks
- For a full list of Jeremiah Kopp’s alleged unapproved expenses and full coverage of this ongoing investigation, visit The Manitoban, the University of Manitoba’s official student newspaper at www.themanitoban.com



Is your student debt stronger than your morning coffee?



The Northwest Territories has tons of opportunity and one of the best student financial assistance (SFA) programs in Canada.

If you've got talent and an adventurous spirit the NWT is waiting for you.

Visit our website to discover how NWT SFA can accelerate your financial future.

BringitNorth.ca

Government of
Northwest Territories



Opinion

Opinion Editor
Joshu Greschner

Email
opinion@gateway.ualberta.ca

Phone
780.492.5168

Twitter
@joshgreschner

Volunteer
Opinion meetings every Wednesday at 2pm in SUB 3-04

EDITORIAL COMMENT

Enrolment based on equity often falls short

There's plenty of conversation about equity these days but quite a bit less action to back it all up.

When schools adopt whichever diversity policy, they usually receive widespread media attention. For example, Ontario recently took measures to make education free for many families by 2017/2018. The University of Toronto is introducing a census next year for race, ethnicity, gender identity, sexual identity, and religion of the student body — that's to scan for inequities. The University of Manitoba's Faculty of Education has recently decided to reserve 45 per cent of its seats up from ten per cent for "diversity students."

Acknowledging demographic imbalances and understanding why they exist is step one. But setting aside seats for people of this or that group in the name of equity doesn't exactly work out. Those demographic imbalances exist because of disadvantages certain groups face when it comes to post-secondary.

I mean, it's certainly not fair that my friend, let's call her Nicky, cannot seriously envision a future in post-secondary. In an ideal world, she'd be in university with me, but she has to work to provide for her grandmother. Leaving for school would mean leaving her grandmother alone, which is risky (Nicky's mother might steal from the grandmother, who is too old to defend herself.) Her band — First Nations band, not musical band — said they would cover her tuition if she did go to university, but they said the same thing about her braces. They never paid for her braces. She experiences serious bouts of depression and self-harm. Her girlfriend lives miles away in Minnesota. For Nicky, there's only a distant hope of going to school.

Seats reserved for people like Nicky are not usually filled. It looks good to create demographic targets in the name of equity or diversity, but the problem lies with the number of applicants. Seriously disadvantaged people are unlikely to apply to expensive, strenuous post-secondary in the first place.

The school says "We don't have enough X," when it should be "Why isn't X applying?"

Right now the University of Manitoba uses a similar diversity policy. According to U of M Associate Dean Melanie Janzen, their 10 per cent of reserved seats are, again, not filled.

In two years, that five per cent diversity target is being bumped up to 45 per cent. Targets are pretty specific: Canadian Indigenous peoples, racialized persons, LGBTQ persons, persons with disabilities, and disadvantaged persons. Yes, 45 per cent is pretty high, but in reality, most of those reserved seats aren't going to fill up (so you don't have to worry about program dilution.) That's because people either don't apply in the first place, or if they do apply, their marks are high enough to be accepted as a regular, non-diversity student. Diversity applicants still have to meet an academic minimum for admission, but they're given a lower competitive average.

Unclaimed seats go back to regular applicants, which happens in most cases. People like my friend Nicky are busy worrying about things like working a full-time job, dealing with mental illness, or both. Yes, it's great institutions want people like her. But it's not great when the only thing institutions do is declare "I Want You" and leave it at that. If schools actually want to make a difference in the demographic landscape, they should focus on recruitment and retention.

Diversity targets are a thing at the University of Alberta too. Our Faculty of Education sets aside ten per cent of seats for Indigenous students (about six per cent are filled.) Those students sometimes enter through the U of A's Transition Year Program, which helps students meet program entrance requirements with insufficient high school scores. Others enter from the Aboriginal Teacher Education Program, which provides a university-level education within communities. Actively reaching out to disadvantaged education students like this will get you a lot further along in increasing diversity of an entire system. An education with six per cent Indigenous students is impressive, and I don't doubt that active retention helps with that.

Education isn't a professional program, so academic standards don't need to be strict. Doctors and engineers need to get competitively high grades to maintain the integrity of their profession. Teachers are different — good grades aren't necessarily indicators of performance in the real world because the job is practical. The idea of increasing diversity in the education program is to create a diverse teaching workforce, which might offer students a wider support network in class. It might also just open more doors, and think beyond the idea that good grades are not indicators of good teaching. If we're going to look at grades in education, we should be thinking about classroom performance, practicum performance, and which one is more important to the overall degree.

Increasing diversity in education isn't a bad thing if it doesn't decrease the quality in education programs. But if we really want K-12 students and provincial education systems to benefit from diversity initiatives, we should emphasize recruitment rather than simply opening seats up for students.

I think back to my friend: she can access a bunch of grants, she has apparent support from her band — things check out on paper. But she thinks to every life factor counting against her and there's no way she can go to school. Nicky is up against life, not students with high grades.

Jamie Sarkonak
STAFF REPORTER



I DIDN'T RUN FOR COUNCIL BECAUSE YOU ARE ALL IMPRESSIVE AND INTIMIDATING This is the last time Kieran will do the EdToon KIERAN CHRYSLER

letters to the editor

Candidates should talk in classes

(Re: Class talks by SU candidates should be prohibited, by Mitch Sorensen, March 9)

When a class talk is presented, it's during the few minutes before class actually begins and if the talk does happen to start going into class time the prof often cuts in or tells the candidate to wrap it up. As well, the candidates who are pitching their ideas to students are there because they care about students and want to engage them in the conversation. By reminding students of the election and of the various platforms, they are trying to get as many students as possible to talk about issues that directly affect their university experience. Would we rather have candidates who don't bother to actively interact with students or voice their opinions/plan of action? Furthermore, it would become extremely difficult for candidates to spread their ideas to a large audience of students if class talks were banned. They are after all only given a few days to campaign and get their ideas out there — so class talks serve a purpose in terms of efficiency as well.

Apart from class talks related to SU elections, many of the other presentations that are allowed (the ones that focus on volunteer, job, or travel opportunities) are again also for the benefit of students. A large portion of the opportunities presented are meant to enrich the student experience on campus and essentially give students the opportunity to do more than just go to lectures and hand in assignments. Often, with the numerous ways to get involved on campus, students get overwhelmed and therefore a class talk can be more effective than a poster that most people

will walk by anyways. To sum up, while I completely understand where you are coming from in terms of the large sum of tuition we are paying for every minute we are in lectures, it is unfair to deprive students from sharing ideas or opportunities they are passionate about during the few minutes before class when most students in the lecture are wrapping up their text messages or getting out their notebooks anyways.

Navneet Gidda
VIA WEB

If you're going to suggest prohibiting one of the few ways we have to reach out to voters during the campaign, I'd also like to hear any suggestions you have to fill the void left behind. We don't have many options when it comes to reaching the electorate, especially considering the campaign period is less than 2 weeks and the election isn't hyped up much until a week or two prior to reading week. Voter turnout this year was down from last year, and by eliminating one of the few avenues we have to connect to students in only 11 days, that would mean choosing between ramping up other means of communication or interacting with fewer students.

You argue that students time equals money which is true. Students pay tuition to hear the professor speak, not us candidates. Which is why there are regulations in place (which as you had mentioned, were broken this year) to prohibit candidates from speaking to a class during class time without the permission of the instructor. In years past, verbal permission was all that was required. This year, the CRO explicitly stated that written permission must be obtained in advance of any class talk. And unbeknownst to most, students/voters have the right to lodge a com-

plaint against a candidate if they are found to be breaking said rules, as is what happened last year when a student came forward against Sleiman. But when the rules themselves aren't really communicated clearly to anyone than the candidates, nobody knows what to complain against.

When I was requesting permission to speak to classes, I explicitly stated that my speeches were to take place prior to the commencement of class. And as Navneet alluded to, if I began to encroach on class time, I was often cut off and asked to leave. However there was a couple of classes where the instructor polled the students to see if they'd like to hear more and/or ask questions.

In addition, I don't share your opinion when you say that classes of 20 to 30 students are "simply not worth the candidates' time". While I've heard that most candidates did tend to focus on 100+ lecture halls, I did talks in classes ranging from 350+ filled seats to a class of 12. And while I may have had 5-10% of people in the larger classes listening to some degree, every single person in the 12-person class was listening, engaged and even taking notes. Some also asked questions. These smaller classes tended to be more engaged and possibly more willing to share the word among their friends and peers than those in a large crowd. I appreciated the opportunity to speak with each and every person who was willing to give me a few minutes of their time and while it may seem that larger rooms are more ideal targets for candidates, large packed rooms do not always equate to an attentive audience.

tldr I couldn't disagree with this more.

Levi Flaman
VIA WEB

Royal Alberta Museum continues to house stolen objects



Shaylee Foord
OPINION WRITER

Two weeks ago, the provincial government requested proposals for what to do with the former Royal Alberta Museum building. Much to the public's disapproval, the request was for ideas to "deconstruct" the building for the creation of a green space, and not for other ways to use it. The irony of tearing down a natural history museum to provide green space is something seemingly lost in the public outrage, but offers an interesting opportunity to ask what museums are even for, and what place they occupy in contemporary society.

■ (Museums) will remain to paint false histories of native people as a cultural group of the past.

Throughout the nineteenth century, museums emerged in Europe as public spaces of education and citizen-building. They represented spaces where class hierarchies were built (and still are — what's more bougie than a museum?) and maintained, both on the level of patronage and what was actually being displayed. Museums were a space to showcase art and treasures appropriated from colonized nations under the guise of preservation. Museums were held up as pillars of culture in a civilized society by using false narratives and displaying colonized peoples as the uncivilized "other" to justify imperialism.

In North America, the story doesn't differ very much. Natural history and anthropology museums are populated with images of native people as characters of history,



CHRISTINA VARVIS

and artifacts are "preserved" to showcase a vibrant cultural past, despite the vibrant cultural present of aboriginal communities. Museums also rarely tell accurate stories of violent colonization while obscuring the sins of the past, and contributing to ongoing colonization practices. Artifacts, art, and ceremonial objects are trapped in unwelcoming museums and kept from their rightful caretakers by museums that have no business preserving and curating a culture that doesn't belong to them.

One such example is the Mani-

tou Stone. The Manitou Stone is a large meteorite that landed on a hilltop overlooking Iron Creek centuries ago. Where it sat, it was considered an object of immense spiritual power. Elders and spiritual leaders proclaimed the Manitou Stone a sign from the Creator and a symbol of protection, and it became a gathering place for the Cree and Blackfoot people of the region as well as travelling tribes who would stop to pay homage.

The removal of this sacred object was thought to precede disaster for the First Nations. In 1866, the meteorite was stolen by Reverend

George McDougall and taken to a local mission. Many believe that the subsequent war between the Cree and Blackfoot and the smallpox epidemic that followed, as well as the eventual wipe-out of the buffalo, was a foreseen result of the Manitou Stone's removal. Since 1866, the Manitou Stone (named the Iron Creek Meteorite by its captors) has been taken from the mission near Smoky Lake, to Lac Ste. Anne, to Victoria University in Cobourg, Ontario, to Toronto's Royal Ontario Museum, and has finally come to rest in Edmonton where it is on loan to our very own Royal Alberta

Museum. Until the temporary closure of RAM, it was kept in a corner of the museum where it was free to visit for ceremonial purposes.

There are still negotiations going on between First Nations of Alberta, the United Church, and the museum to work towards the repatriation of the Manitou Stone, but it's been a slow process. Currently, Alberta has repatriation legislation in the form of the First Nations Sacred Ceremonial Objects Repatriation Act (FNSCORA). The problem with the FNSCORA is that it only allows repatriation to a single First Nation, and because elders have made it clear that the Manitou Stone belongs to all First Nations, it remains in the care of the museum. The FNSCORA also prevents the return of many other artifacts, limiting repatriation to objects that are deemed necessary for traditional ceremonial practices. According to the Royal Alberta Museum's website, this means that "items of personal or familial significance do not meet the criteria outlined in the Act, and therefore are not considered appropriate objects for repatriation."

Perhaps there is a way to use museums as tools for reconciliation and representation of true First Nations histories, but it seems unlikely given that very few aboriginal people work as curators, and First Nations are rarely consulted in the creation of cultural exhibits. Instead, they will remain to paint false histories of native people as a cultural group of the past, and continue to obscure understandings of present realities of indigeneity. Stolen artifacts will remain in sites that are unwelcoming to and misrepresentative of their rightful owners, and colonization will continue under the guise of education and cultural preservation. I can't speak to what to do with the old RAM building, but as for the colonial institution that museums represent, I say tear the whole system down.

Red Eye tournament doesn't acknowledge its own ableism



Julia St. Louis
OPINION WRITER

Red Eye, arguably one of Recreation Services' most popular events, is coming up on March 18-19. Red Eye is an overnight sports tournament where teams move quickly from game to game. Some of the most anticipated games in Red Eye are wheelchair basketball and sledge hockey.

Red Eye attracts primarily able-bodied participants, according to organizers.

"In the three Red Eyes I've overseen, we actually haven't had any people with disabilities sign up," said Alberto Bustamante, Recreation Services assistant intramural sports coordinator. Bustamante said individuals with disabilities don't take part in the planning the event, either.

Is this ableist? Or is it okay for able-bodied people to use wheelchairs for fun?

"Wheelchair basketball should be for physically disabled people who need wheelchairs," said Ophelia Brown, a disability advocate best known for a viral article she wrote in response to Kylie Jenner's infamous

wheelchair photoshoot.

"People (like me) need them to get around. To get to the bathroom, to get to school or work, to get to the shops, to lead a 'normal' life," she said.

Josh Taylor, power wheelchair soccer player and former U of A student, disagrees.

"At least there's awareness getting out," he said. "I can't imagine any of them walk away thinking it's easy. I know if it was powerchair soccer, I'd like it if people had a chance to experience what I do for fun as a sport."

Bustamante's thought process is along the same lines as Josh.

"It eliminates the barrier between able-bodied and not able-bodied athletes," he said. However, Bustamante said disability awareness is not the focus of Red Eye.

"The aim is to promote different programming ... and have a variety of sporting events," he said.

Bustamante's reasoning is in line with the contentious concept of reverse integration. Reverse integration involves able-bodied people playing adaptive sports alongside people with disabilities, and is heavily debated in the world of para-sports. Nowhere on Red Eye's website is reverse integration referenced, nor is disability culture mentioned. Bustamante hopes able-bodied athletes who understand what it's like

to use a wheelchair can "eliminate some barriers." Yet wheelchairs are used in Red Eye as a novelty for primarily able-bodied participants. Additionally, reverse integration cannot occur without involving athletes with disabilities.

Red Eye is not an awareness event. It is intended to be a recreational activity for students. Regardless, the use of wheelchairs by able-bodied people for fun is a form of cultural appropriation.

Disability culture is a minority culture and it must be granted the same rights and opportunity to educate as any other, particularly in university environments. Intentionally or not, Red Eye is executing an ableist event under the guise of a fun recreational activity, with a reference to awareness taken for granted. Educational institutions should be held to a higher standard for eliminating discrimination in their programming.

To improve, Red Eye should be planned with the input and involvement of wheelchair users. Reverse integration can be positive and create a more accessible playing field, but that simply cannot be accomplished by a group of exclusively able-bodied people. The stories, experiences, voices and expertise of people with physical disabilities must be heard in order to end ableism on our campus.



SUPPLIED - CAMPUS AND COMMUNITY RECREATION COREC RED EYE

YOUR LAST LECTURER FOR 2016



DR. DALBIR SEHMBAY

"His classes are always entertaining. You don't even realize you're learning." — SARAH HIRST

GET YOUR FREE TICKETS NOW:

UAB.CA/LASTLECTURE

APR. 7, 2016 | 7 PM | TIMMS CENTRE FOR THE ARTS



The sensual glories of being naked



Pia Araneta
SEX COLUMNIST

On International Women's Day, Kim Kardashian tweeted a nude selfie that sparked a heated cluster fuck of commentary ranging from P!nk's contempt to Amber Rose's support. The Twitter battle consisted of slut-shaming jabs and body-positive rebuttals, all eventually silenced by Kim's blog post the following day. "I am empowered by my body. I am empowered by my sexuality. I am empowered by feeling comfortable in my skin," she wrote, calling for an end to body-shaming and slut-shaming.

Now, as someone who typically tries to steer clear from the time-sucking lives of the Kardashians, the nudist queen within me couldn't help but give Kim two solid thumbs up for unapologetically flaunting her body. Hell, if I were a mother of two and still managed to have an hourglass figure with an ass that won't quit, you better believe I'd be spamming my contact list with nude selfies around the clock.

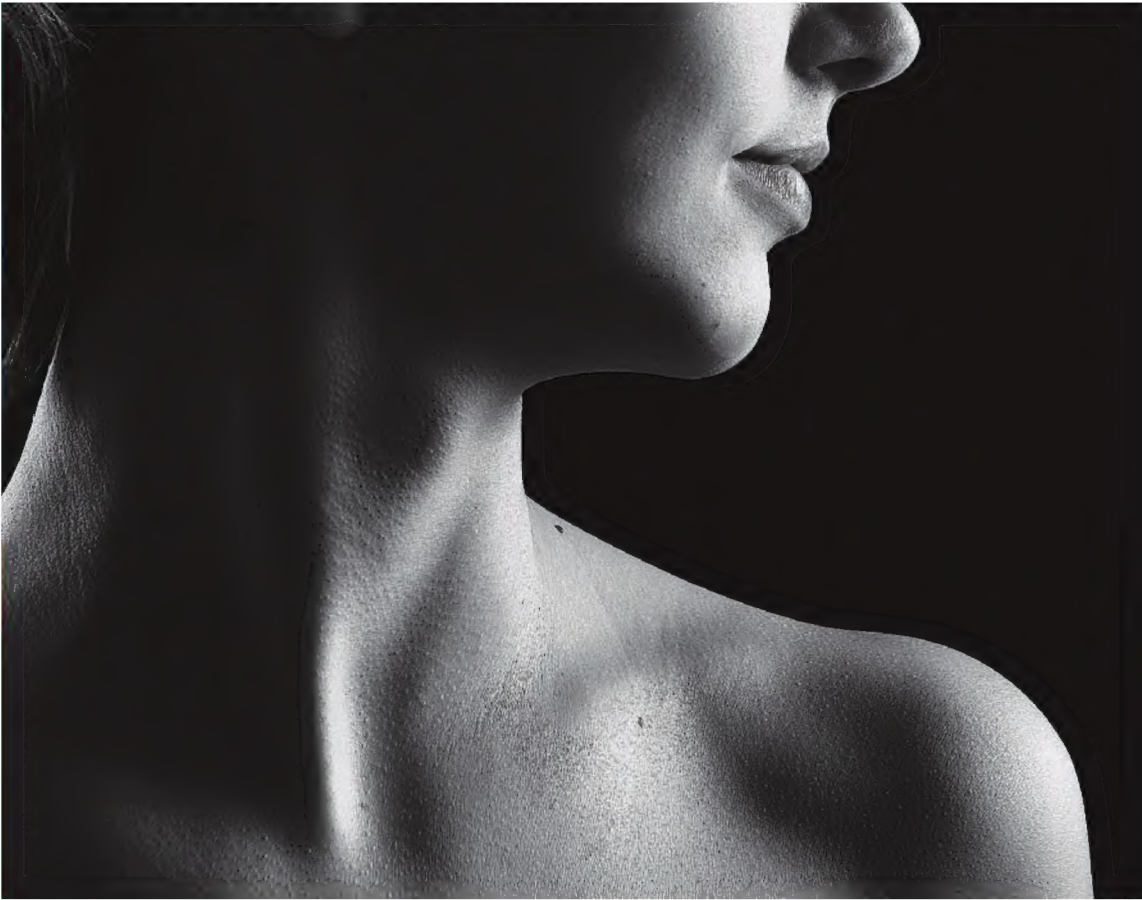
Being nude is refreshing and empowering. I really can't emphasize

that enough. The first thing I do when I get home is strip my social armour — the cotton, denim, and pleather that restricts my body from its true identity. I'll even cook bacon in the nude. Oh, and what if it spatters? Luckily, I developed a method that helps strengthen my mentality and reinforce my body positivity: whenever I feel the grease burn my stomach or singe my nipples, I'll whisper something like "freedom of expression," or "my body, my rights," until the pain eventually subsides by the thoughts of much more important issues at hand.

And speaking of vitamin D, being naked preps you for penetration!

And being naked isn't just a reinforcing ego boost — nudity also leads to a better night's sleep. According to a study done by the National Sleep Foundation, the ideal body temperature for optimal rest is around 18 °C; being in the buff lowers your body temperature and combats those agonizing nights where you're tossing and turning from overheat. Being naked also eliminates toxins that our clothes can trap, which leads to

healthier skin. So don't second guess yourself next time you want to go skinny dipping. Flail your flesh and plunge into the water like the liberated creature you are. Yell "free" as you frolic toward the sunset, in the field of God's unwanted children, waving your slut flag high and soaking up the vitamin D from all that sun exposure (warning: too much sun exposure can lead to serious sun damage and skin cancer, so by all means, be naked in the sun, but maybe not for that long). And speaking of vitamin D, being naked preps you for penetration! Your nude, consensual body is ready to go like a true member of the animal kingdom. No more dealing with those tricky belt buckles and awkwardly taking off your socks. And men, did you know that wearing underwear can restrict your blood flow, decreasing your fertility? So go commando and be the fertile man I know you've always wanted to be. Being naked is the most natural thing we can be, so in Kim's defence, we really shouldn't condemn a gal for flashing the public. After all, we are all skin and bones. We are hair and moles and stretch marks and scars and wrinkles and even so, we're all still too sexy for our shirts.



SUPPLIED

All minority groups should be celebrated



Umar Salifou
MULTIMEDIA EDITOR

When the topic of black history month is brought up it often triggers a few age old responses ranging from the knee jerk black jokes (what's your favourite drinking holiday?) to more formal rejections of the February celebration. Many prominent African Americans have come out against the concept of black history month such as Morgan Freeman and Stacey Dash. These ideas affect black history month in Canada because black culture in Canada is often homogenized with American ideas of blackness. Dr. Jennifer Kelly is a Jamaican-

Canadian professor in the Faculty of Education who researches racialization, immigration, and citizenship in Alberta. Her views on black history month are nuanced with a recognition of differing views on the subject. "It's good and bad in some ways" said Dr. Kelly. "It's sort of controversial in the sense that rather than being included throughout the whole year, it's the sense that you know one month is taken for black history." She also thinks black history month is a good idea. "I think for sure we need more inclusion throughout the whole year about the significance, contributions, and ideas of peoples of African descent. February reminds people that this is the time to look seriously if they aren't already doing so at the experiences of folks of African descent."

Ultimately black history month serves as a push for all Canadians to celebrate the diversity and culture of their fellow citizens. Yet the struggles of all minority groups should be recognized and respected properly, as many people in white mainstream Canada have also faced economic and even racial barriers such as Italian and Jewish populations. Acknowledgements of racism and hardships faced by a certain group isn't a competition for victimhood and it shouldn't be. I would be the first person to agree for the creation of a Jewish or Italian history month and I don't believe it would take any validity out of Afro-Canadian achievements. Recognizing the accomplishments of minority groups is important and should be widely established as a cornerstone of Canadian public celebrations.

Boycott, Divestment, and Sanctions movement is necessary



Prachi Mishra
OPINION WRITER

The recent motion in parliament condemning the Boycott Divestment and Sanctions Movement against Israel has generated a controversial debate surrounding the legitimacy of BDS. Opponents such as Cole Forster writing in last week's *Gateway* argue that the movement is anti-Semitic and an obstruction to peace. However, one has to contextualize BDS in the broader history of the Israeli-Palestinian conflict to truly understand its motivations rather than to superficially judge it as "insidious."

After decades of occupation, settlements and policies reminiscent of South African apartheid (both Desmond Tutu and Nelson Mandela themselves have drawn these comparisons to the Israeli occupation), Palestinians grew increasingly frustrated, and rightfully so.

Despite attempts at reconciliation through both formal and informal processes, such as the Oslo Accords and collaborations with Israeli peace activists, Palestinians saw no progress in a situation that only continued to oppress and steal their lands. In 2005, Palestinian NGOs officially gave a call to boycott Israel as a means to pressure the state into ending its apartheid

policies. Opponents of BDS fail to recognize that it was the Palestinians themselves who called for global solidarity within its boycott campaign. BDS didn't spring out of the void — it was a conscious decision made after decades of oppression.

Palestinian institutions, groups and individuals themselves called out for support against Israeli apartheid — a "label" that may seem insidious to some but is in fact the reality on the ground for Palestinians, both in Israel and in the territories, as they face systemic persecution on the basis of their identity.

To highlight Israel as an "oasis of democracy" in the Middle East legitimizes, undermines, and excuses the occupation, wars, ethnic cleansing of Palestinians.

In order to dismantle structures of oppression, one has to recognize, acknowledge and support the calls that the oppressed themselves make and within this case, BDS is a response to that call. The notion that Israel is a pluralistic, democratic state is one that is rejected by not only the Palestinians but other minorities such as African refugees, Bedouins and so on. One of

the usual and inaccurate accusations towards the BDS movement is the issue of anti-Semitism, that BDS has a discriminatory focus on "Jewry." Yet some of the most prominent groups and individuals advocating for BDS have been Jewish, such as Jewish Voice for Peace and academics such as Israeli historian Ilan Pappé and Sarah Schulman. The BDS campaign focuses on the discriminatory and oppressive policies towards Palestinians used to supposedly protect "Jewish" nationality. However, Israel operates as a state and not as an official voice for the Jewish people as a whole.

Moreover, while opponents argue that BDS ultimately puts Palestinians out of jobs, this argument excuses the oppressive structures imposed upon the Palestinians. The issue of job security cannot be assumed without first removing the structures that impoverish Palestinians to begin with — which Palestinians argue is the Israeli occupation. To highlight Israel as an "oasis of democracy" in the Middle East legitimizes, undermines, and excuses the occupation, wars, ethnic cleansing of the Palestinian peoples.

The BDS campaign brings to light the decades of Israeli occupation and oppression of Palestinian peoples, and serves as a legitimate and serious form of protest against these continuing practices. Palestinian people have called upon solidarity groups to join this global movement and to deny the legitimacy of the Palestinian struggle ultimately denies their oppression.



SUPPLIED - TAKVER

Ontario courts shouldn't rule on allegedly racist wills



Spencer Morrison
OPINION WRITER

This year, two decisions in Ontario Courts enraged everyone who read about them, for many different reasons.

Both cases are about dead men who wrote allegedly racist wills. In one, a black man disinherited his daughter, because she "gave birth to a child fathered by a white man." In the other, a white man bequeathed an endowment to fund two scholarships: one for single, white, male, heterosexuals; the other for single, white, females who are not "feminist(s) or lesbian(s)."

Here's the kicker: the Court upheld the first will, but voided the second. This means that one man's daughter gets nothing, because she "fraternized" with a white guy, and no one gets the scholarships, because it is against "public policy" to give them exclusively to white heterosexuals.

I have simplified things a bit, but you get the point. Now, allegations of racism are probably rampant in your mind, but let us look at the issue logically.

The problem here is not that the



SUPPLIED

decisions are inconsistent — that will be sorted out by a higher court — but that the Court is amending people's wills at all. What right has the Court, in the absence of immediate harm, to decide what a person does with their stuff? A living person is free to give their stuff to

whomever they like, and for whatever reason; after all, they acquired it, own it, and it is theirs to give; they could even destroy their stuff, if they want.

In the first case, the Court recognized this, saying that "distasteful, offensive, vengeful or small-mind-

ed" choices do not justify intervention. Basically, they affirmed the foundational legal principle: you can be a jerk, just don't hurt anyone. Not only that, but they protected our liberty and our private property, neither of which should be infringed lightly.

They also avoided a slippery slope.

In this instance, the facts were fairly clear-cut, but imagine if the daughter was a jerk, and the money was given to charity instead; or perhaps the father just favored his other daughter; or perhaps the disinherited daughter faked the allegations — the father is dead, who knows? The Court considered these hypotheticals, and erred in favor of caution. This was prudent.

The second case is troubling. Look at the facts, all the man did was create a scholarship with racial and gender conditions, both of which are quite common. For example, the University of Alberta Registrar lists fifteen different, privately sponsored, undergraduate awards which are earmarked for students of "Aboriginal descent." Likewise, there are many awards for "minorities," including "Asian," "Black," and "Latino" students. Clearly racial provisions are fine.

The other clause was gendered. These are also permitted: there are at least four scholarships reserved for "lesbian, gay, bisexual, transgendered, or queer" students. Clearly gender-orientation provisions are fine. The scholarships in question cause no harm, in fact they do the opposite, and the Courts have said that "distasteful, offensive" wills are A-OK.

The Courts should back off, and just let jerks be jerks.

#3LF three lines free

Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca, tweet @threelinesfree, or message us at www.thegatewayonline.ca/threelinesfree

Heard a very pro-rap chat in compsci, the sexual harassment posters makes a lot more sense now

I remember back when Cam Lewis used to sneak into Costco just to buy hotdogs

The fact that arts graduates are waiting tables and whipping up your frappuccino's are not signs that we are lazy and self-indulgent, it's just that society has yet to collectively wake up to what culture can really do for us.

Can't wait to graduate and leave this stress-inducing, soul-crushing, shithole capitalistic institution once and for all.

I fucking hate everyone in my Drama 102 class. I hate everyone's opinions, I hate the structure of

the class, and I hate the professor. Pls just be over soon.

Don't let people limit you; your future is unlimited

I'M AN ARTS STUDENT AND PROUD. YES. Thank you Gateway! Fuck alllll the haters, I do what I

want, bitch.

Who won the SU election?

In the movie Leaving Las Vegas. A gorgeous prostitute falls in love with a pathetic, obnoxious drunk. Maybe my asshole uncle will find true love after all.

PURITY TEST

RESULTS 2016

DISCLAIMER: THROUGHOUT ITS 106-YEAR HISTORY, THE GATEWAY HAS SERVED STUDENTS BY PRODUCING QUALITATIVE RESEARCH ON MATTERS REGARDING THE UNIVERSITY OF ALBERTA AND ITS CAMPUS. AND BY QUALITATIVE RESEARCH, I MEAN WE INTERVIEW PEOPLE AND WRITE ARTICLES BASED ON WHAT THEY TELL US.

ANYWAYS, NOW WE'RE LOOKING TO BUILD ON THAT AND START PROVIDING STUDENTS WITH INFORMATION IN THE FORM OF QUALITATIVE RESEARCH. FOR YEARS NOW, WE'VE BEEN PUTTING OUT THE PURITY TEST — A TEST IN WHICH PEOPLE ANSWER QUESTIONS TO DETERMINE HOW PURE (OR UN-PURE) THEY ARE.

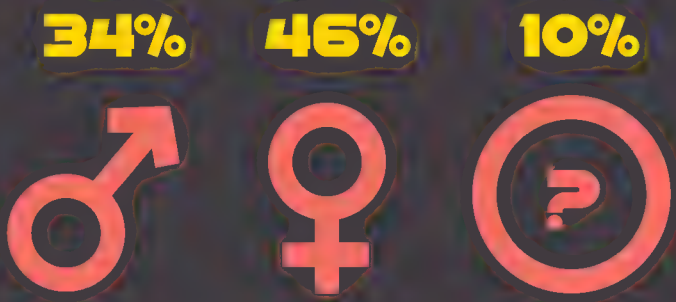
THIS YEAR, WE LOOKED AT THE DATA GATHERED FROM THE SURVEY, AND HANDPICKED SOME OF THE THINGS WE THOUGHT THAT YOU WOULD FIND INTERESTING. YEAH, WE KNOW. THIS ISN'T HOW YOU DO LEGITIMATE QUANTITATIVE RESEARCH. WE DIDN'T USE PROPER RANDOM SAMPLES, WE AREN'T OBSERVING RESEARCH SIGNIFICANCE, AND HELL, NONE OF US ARE GOOD AT STATS. WHAT AM I GETTING AT HERE? DON'T TAKE THESE RESULTS SERIOUSLY AS ACCURATE REPRESENTATIONS OF THE STUDENT BODY, THIS IS JUST A QUICK LOOK AT THE VICES AND TENDENCIES OF THE INDIVIDUALS ON CAMPUS THAT OTHERWISE WOULD GO UNNOTICED AND UNREPORTED.

COMPILED BY
KIERAN CHRYSLER • CAM LEWIS • KEVIN SCHENK

DESIGNED BY
ADAIRE BEATTY

NUMBER OF PEOPLE
WHO TOOK THE TEST

7942



HIGHEST
SCORE

888

AVERAGE
SCORE

126.4

LOWEST
SCORE

-127

EDUCATION

52%
PAY FOR THEIR
OWN EDUCATION

\$\$\$

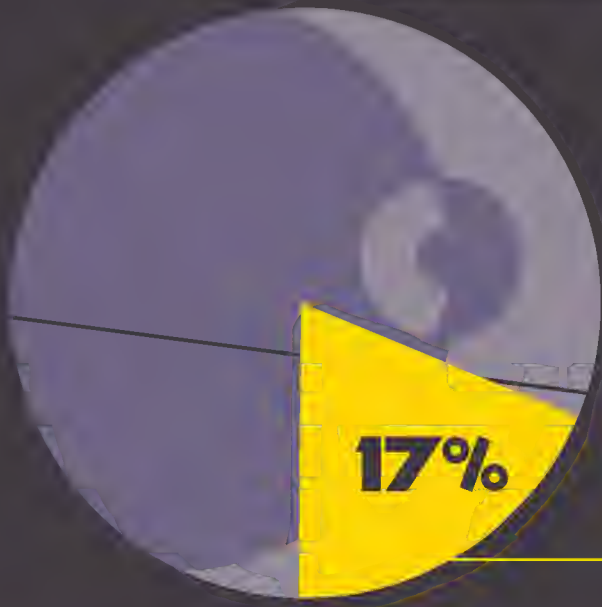
41%
DON'T PAY FOR THEIR
OWN EDUCATION



8%
WOULDN'T
DISCLOSE

\$?

FACULTY BREAKDOWN



- 13.6% ARTS
- 2.5% BUSINESS
- 5% EDUCATION
- 7.6% ENGINEERING
- 10% LAW
- 1% MEDICINE & DENTISTRY
- 2.6% NATIVE STUDIES
- 0.5% NURSING
- 2% PHARMACY & PHARMACEUTICAL STUDIES
- 0.5% PHYSICAL EDUCATION AND RECREATION
- 0.5% REHABILITATION MEDICINE
- 0.25% SCHOOL OF PUBLIC HEALTH
- 13.5% SCIENCE
- 0.5% ST. JOSEPH'S COLLEGE
- 3.5% OTHER
- 17% NOT A STUDENT
- 22% DID NOT ANSWER



HAVE
BEEN IN A
FIGHT

SEX

789

NEVER KISSED
SOMEONE OF
OPPOSITE SEX

3289

NEVER KISSED
SOMEONE OF
SAME SEX

6734

NUMBER OF PORN
WATCHERS



49%

69%

WHO HAS KISSED SOMEONE OF
THE SAME SEX?



95%

82%

WHO WATCHES PORN?

KISSED YOUR
SISTER ON A BRIDGE!?

130

PEOPLE SAID YES

FOOD

HAVE YOU GOTTEN DRUNK HERE?



RATT

2709

PEOPLE HAVE

DEWEY'S

2249

PEOPLE HAVE

GARNEAU PUB

2035

PEOPLE HAVE



38% OF PEOPLE

HAVE EATEN SUBWAY FIVE
TIMES IN ONE WEEK

21% OF PEOPLE

HAVE EATEN PANDA HUT
BEFORE NOON

11% OF PEOPLE

HAVE HOSTED A PARTY AT THE
BOSTON PIZZA ULTRALOUNGE

LIFE



24%

OF RESPONDENTS HAVE
NEVER HAD SEX

265



RESPONDENTS
SAY THEY HAVE
BEEN FROZEN
IN CARBONITE
(OKAY GUYS)



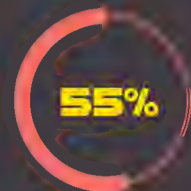
1592

RESPONDENTS WANT
TO GO HOME AND
RETHINK THEIR LIVES

CHEATING



CHEATED ON
A PARTNER



CHEATED
ON A TEST



PLAGIARIZED
AN ESSAY

DRUGS

13%

TAKEN ADDERALL TO "STUDY"

52%

SMOKED A CIGARETTE

61%

SMOKED A CIGAR

59%

SMOKED CANNABIS

19%

SHROOMS?

17%

MDMA?

8%

DROPPED ACID?

2%

METH?

12%

EVER DONE A LINE OF COKE?

Arts & Culture

A & C Editor
Jonathan Zilinski

Phone
780.492.5168

Email
arts@gateway.ualberta.ca

Twitter
@jonneedstwitter

Volunteer

Arts meetings every Wednesday at 4pm in SUB 3-04

fashion streeters

COMPILED & PHOTOGRAPHED BY Christina Varvis

Victoria Zhang
ECONOMICS I



GATEWAY: Describe your outfit.

ZHANG: Actually, the brand of my clothing is from China and my classmate from high school designed this outfit for me. She's now studying at the University of Cambridge and she's studying visual arts. She's a good designer I think!

GATEWAY: Where do you find inspiration for your style?

ZHANG: I think the market, somewhere like Safeway or Sobey's, because I make food for myself a lot, and the vegetables, milk, everything just inspires me a lot.



"STONE COLD, STEVE" WILLOW AUSTIN

Learning about diversity by the book

EVENT PREVIEW

The Human Library

WHEN Thursday March 17 from 2:00 to 6:45 p.m. You can drop in or make appointments at bit.ly/UofAhumanlibrary16

WHERE Rutherford Library

HOW MUCH Free

Shaylee Foord

ARTS & CULTURE WRITER

People often describe themselves as open books, but at the Human Library you don't have to read between the lines to get a full story. This year, the University of Alberta is hosting a Human Library for Equity, Diversity, and Inclusion Week. Human Library is an international movement that was started in 2000 in Copenhagen, in which human "books" have 45 minutes to share personal experiences with "readers" who get to ask them questions about their stories.

"The whole purpose of the Human Library is to find people who are willing to share their story — but not just any story — it's some incident or situation in which they feel that they experienced prejudice, there was stereotyping or lack of understanding of their values or beliefs. It's really quite based in human rights," explains Catherine Anley, who is an Employment Equity Advisor at U of A and the co-organizer of North Campus' Human Library, along with Lisa Lozanski, who works in global education.

This isn't Edmonton's first Human Library, or even the University's. Last year, Anley and Lozanski organized their first Human Library for one day during International Week, and it was so popular they decided to bring it back for a second year, this time for two days. There have also been Human Libraries at the Edmonton Public Library, and one each term at Augustana since 2009.

According to Anley, a true Human

Library by the standards of the international organization is one-on-one. For the purpose of reaching as many people as possible, however, this one will allow three readers at a time per book. Two of those will be online bookings, and one can be drop in. If you are dropping in, plan to arrive about 15 minutes early so you can make sure to sign up for the book you want.

This year, there are 11 books, whose titles include "Wheels: Don't Let Your Disability Define Your Abilities," "Meantime: Reflections on Trans Exclusions From an Ex-Substitute Teacher," and "A Surprising Journey to the World of Education."

After an usher takes you to your book, your 45 minutes begin, the first 20 of which are for the book to tell you their story. After that, you have the rest of the time to ask questions.

answer or redirect."

Another thing that's important keep in mind is that the books are sharing their personal stories. They're not advocating for a group or representing the political views of an entire country. They are simply representing one unique perspective.

As far as choosing participants went, Anley and Lozanski put out a call for books, and met individually with those who responded to have a conversation and explain what was involved so they could decide whether they were interested.

"The books have to be in a place where they're comfortable with their story, and they might think they are but when they get talking it ends up being too close to the surface, or the emotions are a little too raw and they decide they don't want to do this right now," Anley explains of the selection process.

"It gives people the chance to ask those questions that maybe they'd be afraid to ask. It creates a welcoming, supportive environment for that."

— Catherine Anley, Co-organizer

"It gives people the chance to ask those questions that maybe they'd be afraid to ask ... it creates a welcoming, supportive environment for that," says Anley, noting that to get the best experience from your 45 minutes you should really think about the questions you want to ask and what you want to take from it in advance.

"Do little bit of self-reflection, and don't censor yourself ... allow yourself to feel that and then come to the session and speak from your heart."

Another thing that sets this Human Library apart from the others is the presence of conversation facilitators, who are available to ensure respectful dialogue and offer support to the books, and even the readers. Respect and comfort (for books and readers) are an important element of the Human Library. Anley explains

"There's no question that's wrong — there's nothing that you can't ask the book, but the book may choose to not

Some of this year's books also participated last year, and could offer support and advice to new books, because understandably, according to Anley, "if you haven't been a book before, you might be a little anxious."

According to testimonials from last year's books and readers alike, the Human Library is unique in its ability to facilitate conversations between people who may otherwise never come into close contact with one another. Each conversation is a little bit different, and it's a learning experience for both parties.

Anley explained the decision to include Human Library in this year's Equity, Diversity, and Inclusion Week as a way to learn about diversity on a very personal level:

"How are we building our skills and abilities to just simply have a conversation with someone and to learn about a different perspective? I think that's essential."

The adventures and struggles of Nicholas Nickleby

A production of the Dickens' classic where life and death go hand in hand, and wealth and poverty stand side by side

THEATRE PREVIEW

Nicholas Nickleby

WHEN March 18th to 21st (Each show starts at 7:30 p.m. with 2:00 p.m. matinees on Saturday and Sunday)

WHERE Second Playing Space, Timms Center

WRITTEN BY Charles Dickens

STARRING Laura Duguay, Chris Pereira, Krystal Johnson, Jessica Watson, Jordan Perrault, Braden Price

HOW MUCH Free (sign up in front of the drama office, or email Jackson Longworth jacksonlongworth@gmail.com)

Ashton Mucha

ARTS & CULTURE WRITER

Through an *Inception*-like adaptation of an adaptation, students in Drama 457 have taken complex struggles that many people face in society, incorporated them into an epic production of *Nicholas Nickleby*, and conveyed them in a way that relates to many young

university students.

Drama 457 is the final acting class for every drama major finishing their degree. It allows students to take everything they've learned in previous courses and put them together to create a full-length production of their choosing. After researching plays and careful consideration, the group ultimately decided on *Nicholas Nickleby*.

The play, adapted from Charles Dickens' *The Life and Adventures of Nicholas Nickleby*, chronicles a young man in the aftermath of his father's death. Struggling with money issues and forced into an uncomfortable situation with his heartless uncle, Nickleby steps up to care for his mother and younger sister.

The class takes Brian Deedrick's studio theatre adaptation and constructs their own version, creating an *Inception*-like adaptation of an adaptation. They utilize the multiplicity of characters and fast-paced environment to replicate the hustle and bustle of London through a staging technique called thrust theatre.

"We wanted to create the business

of London with buying and selling, and lots of burlap," says Jessica Watson, who plays Ralph Nickleby and is one of three people assisting with costuming.

Thrust theatre gives a three-dimensional aspect that audiences don't often get while watching in a proscenium theatre, as Krystal Johnson, who plays Tilda and Pluck and is part of the prop design team, describes. Braden Price, who plays Grice and is also partly responsible for lighting, explains that thrust theatre "wraps the audience all the way around," causing "the audience to feel very immersed in the space and feel like they are in the world of the play." For the black box area of the second playing space, trust theatre is a great way to utilize the entire area.

For a highly stylized piece like this, students must immerse themselves with the history of the time period. Attention to detail for these students is huge, from the proper trousers, to the smallest detail of a pen. Not only set design and costumes, but mannerisms and language play a huge role as

well.

Initially intrigued by Nickleby's complex character, Laura Duguay naturally fell into the role of the male lead.

Chris Pereira, who plays the roles of Mr. Mantalini and Charles Cheeryble, "life and death, hope and despair, family and isolation, isolation and community, and finding a home."

"Nicholas is very open and follows his impulses like crazy. He stands up for what he believes in. In the end humans are humans, so you just play the objective and that's all it comes down to."

— Laura Duguay, Actor

"[Nicholas] is very open and follows his impulses like crazy. He stands up for what he believes in," explains Duguay. "In the end, humans are humans, so you just play the objective and that's all that it comes down to."

Ultimately, *Nicholas Nickleby* deals with complex themes that are real, adverse challenges in anyone's life. Jordan Perrault, who plays John and Ned Cheeryble, describes how they chose to focus on money issues, and the greed and corruption that can transpire as a result.

"It's greed versus generosity," says

The play connects with people because it's relatable. The main character is a young man who leaves the comforts of what he knows and enters into a realm of unfamiliarity. He is forced to embrace his new responsibilities, mainly earning money and supporting his family while remaining true to his morals and caring persona.

"I think university students will really relate, because what are we trying to do here? We're trying to forge a future for ourselves," says Watson.



CHRISTINA VARVIS

"Has anyone at the Grammys ever heard March Madness???"

Sam Podgurny

ARTS & CULTURE WRITER

The month of March is much revered in the sports world. It is this month where the top 64 college basketball teams from around the United States come together for an epic saga of upsets, buzzer-beating-nail-biters and all-or-nothing championship moments. This event is, of course, the beloved NCAA Basketball Tournament, otherwise known as March Madness.

To most people, the phrase March Madness brings to mind terms like brackets, Final Four, Cinderella story and Duke or Kentucky University, but for another group of people, March Madness has started to take on a different meaning, one that features a little less Gatorade and a little more purple drank.

Future released the song "March Madness" one year ago on March 14, 2015 in the lead up to his masterful 56 *Nights* mixtape and that year's NCAA tournament. Since that time, this — let's just call it what it is — straight-up banger has become the crowning achievement of the Atlanta-based rap star's ever-growing catalogue.

This track came out in the midst

of Future's staggering — and still on-going — run of successful mixtape and album releases, but stands out as the prime example of everything he does best in the rap game.

Atlanta beat-maker Tarentino, of the esteemed 808 Mafia crew, constructs a sonic landscape of synths that float and dance safely above speaker-shaking bass tones, creating an uplifting, yet strikingly somber atmosphere that perfectly suits Future's signature concoction of brutally honest lyrics and love of inebriated partying.

In one instance, he praises the power of what's in his cup: "Dirty soda in a Styrofoam/ Spend a day to get my mind blown" before bringing it back down to Earth in a grounded realization: "I didn't wanna fuck the bitch, the molly made me fuck her even/though she average."

In another, he uses the March Madness tournament to drive home a potent and emotional point about police shootings: "Ballin' like the March Madness/All these cops shooting niggas, tragic."

Based on its 'turn up-able' energy and basketball-flavoured premise, this track became one of the hottest singles in many hip-hop circles and

clubs over the last year and even made its way onto the court during the NBA Finals, with LeBron warming up to it before a game.

If The King's royal affirmation isn't enough to convince you of this track's worth, perhaps recognition and praise from three of rap's most recognized names will. Drake premiered an exclusive remix of "March Madness" on a recent episode of OVO Sound Radio where the legendary Nas went in on an instrumental version of the song with a rare freestyle. Also, in one of his latest — and more reasonable — Twitter rants, Kanye used the song to put the most prestigious music association on blast for their misinformed and outdated hip-hop tastes: "Has anyone at the Grammys ever heard March Madness??? Yes I have a problem with the Grammys."

Like many of the players who will participate in the annual tournament, "March Madness" may never find itself playing in the 'big leagues' despite all its worth. March Madness will always be known for its iconic place in American sports culture but in the spirit of this very tournament, isn't always more fun to cheer for the underdog?



EDDY RISSLING FOR THE COME UP SHOW-FUTURE

Illaborate pairing of carefree attitudes with careful attention to detail

Kate McInnes
ARTS & CULTURE STAFF

In a tequila-soaked backpacking hostel in Bangkok, Thailand, Brandon Bowie had an epiphany midway through a month-long bender.

"I was listening to this rap song, 'All for the Cash' by Gang Starr, and I heard the word 'elaborate,'" Bowie explains. "I had wanted to start a clothing company for a long time ... but the name really got the ball rolling."

Once he sobered up and returned to Edmonton, 19-year-old Bowie and his traveling companion, Sam Anderson, created Illaborate Clothing Co., a street-wear and sporting apparel company under the slogan, "for those pursuing their passion." They dropped their designs in Jan. 2014 — to pay homage to their namesake, MC Guru of Gang Starr was featured as a graphic on their first T-shirts.

"With everything we do, we want to pay attention to detail. But what we want to do most is help people push themselves and pursue their passions. You have to prove it, you have to go after that passion. That's ill."

BRANDON BOWIE
CO-FOUNDER ILLABORATE CLOTHING CO.

The company's name is a portmanteau of "elaborate," meaning detailed in designed and planning,



and "ill," a term Bowie says is common within extreme sports.

"With everything we do, we want to pay attention to detail," he says. "But what we want to do most is help people push themselves (and) pursue their passions. You have to

prove it, you have to go after that passion. That's ill."

Despite their carefree nature and commitment to the good life, the creators of Illaborate Clothing work meticulously in creating their products. Because their customers

are mostly snowboarders, skiers, skateboarders and extreme athletes, their merchandise has to endure the elements while remaining fashion-forward. Their most popular item is a hunter green snapback with a cork brim

and leather strap, sold at \$25. "We get our inspiration from everything we see," he says. "We make above average clothing for the above average person. We don't just want to make random designs."

"We never follow a template — we think of stuff nobody's done before."

Though Illaborate does not have a website, the company has generated significant attention through social media. Its Instagram feed, for example, is a collage of skydiving over Rome, smoking joints on ski lifts and back-flipping off the tops of trees into the North Saskatchewan River.

"We wanted to bring our lifestyle, because we feel like our group of friends has a lifestyle that's different from a lot of other people," Bowie says.

In the future, Bowie hopes to earn a Masters in Business Administration and develop Illaborate into a lifestyle brand and media company. He draws his strongest inspiration from Redbull, whose marketing campaigns focus exclusively on young men and extreme sports.

At the moment, though, Bowie is happy traveling the world — as he will continue to do in March, when he'll spend a month surfing in Nicaragua, Costa Rica and Panama — and working closely with Illaborate's clients to create better products and develop his network.

"The best thing is (that) ... Illaborate brings together people who are likeminded and ambitious and innovative," Bowie says.

"Now that we've realized people really like our brand, we're getting back on track. We're making moves."



Metro Cinema at the Garneau 8712 109 Street, Edmonton, AB
780 425 9212 | metrocinema.org
[Facebook.com/metrocinema](https://www.facebook.com/metrocinema)
Twitter & Instagram @themetrocinema

Regular Student
Admission
\$9 (\$6 Matinees)

FILMS TO HONOUR THE PURSUIT OF WOMEN'S EQUALITY



You Can't Keep a Good Woman Down Film Festival

A three-evening event produced in honour of International Women's Day and of Edmonton women, highlighting creativity, resilience, and advocacy.

March 8 - Suffragette

March 15 - Unnatural & Accidental

March 22 - She's Beautiful When She's Angry

Films at 7:00. Preshow at 5:30.



Todd Babiak presents... Eastern Promises

A Russian teenager living in London who dies during childbirth leaves clues to a midwife in her journal that could tie the child to a rape involving a violent Russian mob family.

Todd Babiak is an Edmonton writer who is launching his newest book at Metro Cinema.

March 16: Film at 7PM. Book launch and reading at 6:30PM.



Staff Pics: A Pigeon Sat on a Branch Reflecting on Existence

Sam and Jonathan, a pair of hapless novelty salesmen, embark on a tour of the human condition in reality and fantasy that unfold in a series of absurdist episodes.

With live music performance by Pigeon Breeders.

March 14 at 7:00PM. Music at 6:30.

Visit metrocinema.org for full listings!



SUPPLIED

Funk Velvet brings their tasty tunes to Filthy McNasty's

MUSIC PREVIEW

Funk Velvet

WITH The Rule of Thirds
WHEN Saturday, March 26, 4:00 p.m. to 7:00 p.m.
WHERE Filthy McNasty's, 10511 82 Ave #2
HOW MUCH Free

Raylene Lung
 ARTS & CULTURE WRITER

In the midst of a cultural rotation, it seems as though everything from your parent's era is coming back — flared denim, flower power and of course, music. If there's one Edmonton band suited to rejuvenate the sweet sounds of the funk era, it's Funk Velvet. The musical trio is a well-oiled time machine, offering their fresh approach to funk revival.

Nico Humby, the lead vocalist and upright bass player, formed the band six years ago, pursuing an adolescent dream with friends from junior high. Three years later, Gareth Gilliland, who was playing a jazz band with current drummer Taylor Rault, became the band's guitarist and backup vocalist.

Their debut album *Tasty Snacks* consists of six cover songs and six originals. With its snappy title, named after one of the record's instrumentals, their debut is an ode to the classic sounds of the 50s and 60s. The band planned to make the album on a whim, but admit that the creation process was a bit of "schmoz."

They recorded over fall reading week, completing 24 hours of recording in three days. Funk Velvet never planned to record, but hashing out the album in a matter of days proved to be more difficult than they thought. They miscalculated

the budget for the album and Rault admits that there are spots in the album that he believes could be tighter and cleaner.

"It was really stressful," says Rault. "[Gilliland] didn't have reading week so he was still doing school in the mornings."

"We came up with a rough budget that turned out to be way off, by like thousands of dollars," says Gilliland.

Despite the taxing process, the band overcame the obstacles and completed the album in a short span. The band was able to save some money from busking and apply for the Edmonton Arts Council micro-grant, which landed them \$500 to put towards the album.

Their vintage sound is inspired by the funk vibes of the 60s and 70s, with inspiration drawn from R&B funk and rock. Rault and Gilliland both have a heavy jazz background and look to emulate their favourite jazz and funk artists, such as The

Meters and Art Blakey. The band breathes life into timeless funk and soul classics. The music feels distant from the vocals, making for a truly archaic feel. They've pegged the instrumental title track, "Tasty Snacks," as a crowd favourite.

"We've had a really good response to it," says Humby, as he recounts audiences getting in the groove.

The band further enhances their individuality with their album art, which is completely handmade: a three by four candy creation, constructed by Humby, made out of hard colourful fruit sweets. The band's lead vocalist is also a photographer, and shot the image himself. The album's title, artfully embedded in a mosaic of candy, is written in old school font in an aged hue, resembling a record straight out of the 60s.

For now, Funk Velvet is simply having fun playing shows and goofing around in a funk band. They don't see this hobby as a serious career path, at

least for now.

"I've always had a dream of being in a band and touring...but I'm only halfway through my degree," says Rault. "I think it would be fun if we could tour for four months or something."

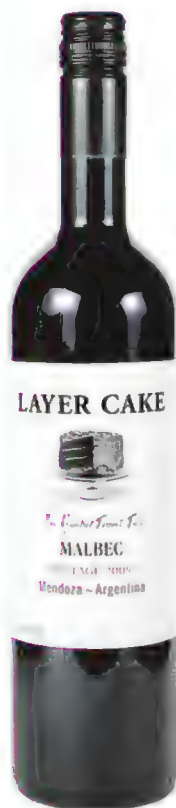
Rault's dream may just come true. The future holds possibility, as the band have discussed touring across B.C. and Alberta, in search of small venues to perform. In the end, they're just good friends hanging out and jamming to the songs they love. Every Saturday morning, the three members play a laid back acoustic set at the Strathcona farmer's market. This gig that acts as a gateway for other performance opportunities, but functions primarily as a bonding session.

"Playing at the farmer's market is always one of the best times of my week," says Gilliland. "This is different, it feels different, it feels better, it feels good."

vino bitches

Layer Cake Malbec

WRITTEN BY Chyana Deschamps



Well, another week has slipped by and you find yourself wandering the aisles at your local liquor store. Row after row of brilliant shades of reds, whites, roses, and peaches, one catches your eye and you go forth and reach it. The simple white label draws you in, while the stark delectable looking chocolate cake, pairs perfectly with the indulgence induced in your mind.

The most charming aspect of this delightful wine, is the message on the back of the bottle. Winemaker Jayson Woodbridge, tells an endearing story of how his grandfather compares the soil of the vines to a layer cake, and how properly perfected wines should mirror that adage — this alone begins to justify the rattling price of \$29.99. Upon first read, you can almost hear the intro of Breakfast at

Tiffany's playing. With a name like Layer Cake, you can immediately encompass the carefree class of Holly Golightly. Upon opening, it's love at first scent. Delightfully decadent, deep chocolate notes dance their way through the senses and imprint themselves to memory — as this beautiful bottle is as effortless as Audrey Hepburn.

Now it's time for the important part, true love's first taste. Cacao, blackberries, and their earthy origins of rich soil take the forefront of this magnanimous maroon shaded Malbec. Rest assured, behind the scenes is nothing short of aristocracy — as these grapes were birthed from the bottom of the Andes.

This wine transforms the reality of sweatpants, sweets, and swear words into the lustrous illusion of pearls, pansies, and poetry. So, when you're feeling like indulging in some fickle fantasies, unravel the layers of your imagination while you unearth the layers of this Layer Cake.

brew crew

Big Rock Citradelic Single-Hop IPA

WRITTEN BY Mitch Sorensen

With winter's end in sight, I thought something dark and perhaps fruity would lead well into the warmer season. Just my luck, I spotted a bottle of Penticton-based Cannery Brewing's Blackberry Porter at my local liquor store.

Despite all my hopes for subtle fruit dancing around rich stout flavours, the resulting taste leaves a lot to be desired. The beer pours in a viscous, syrupy way, with a wisp of a head coming to the top, then disappearing quickly.

Looking at this glass of dark brown brew sloshing around your glass in a manner more becoming of heavy cream than beer, you wouldn't be blamed for saying it doesn't look extremely appealing.

Once you begin to drink, things go even further downhill. Imagine spiking your Guinness with a few ounces of IHOP's blueberry pancake syrup, and you'll begin to have a sense of the misery that this beer brings to the drinker. It coats your throat like a glass of homogenized

milk, it's sticky and downright unpleasant. The saccharine berry clashes head-on with the notes of coffee and chocolate usually found in a porter.

Since it's only available in 700mL bottles, you have to put up with this palate atrocity for a long time in order to not waste it. In reality though, it is probably better poured down the sink. The cloying fruit flavour leaves an unpleasant, sugary residue on the lips of the drinker, and this is one beer you where you don't want the aftertaste to stick around.

More reminiscent of a cough syrup and lemon-lime soda in a foam cup, this might be the preferred brew of the experienced lean drinker. For their part, those who prefer things that actually taste good should probably leave this badly executed good idea alone.



Sports

Sports Editor
Cam Lewis/Mitch Sorensen

Email
sports@gateway.ualberta.ca

Phone
780.492.5168

Twitter
@gtwysports

Volunteer
Sports meetings every Wednesday at 3pm in SUB 3-04



RICHARD CATANGAY LIEW

Volley Bears take Bronze at CIS Nationals

The Golden Bears Volleyball team didn't win gold at CIS Nationals for the first time since 2013, but still managed to bring home a medal

Mitch Sorensen
STAFF REPORTER • @MITCHDSORENSEN

The Bears went into the gym at McMaster University as two time defending champions with something to prove.

After falling in the Canada West Final Four semis to the underdog Trinity Western University Spartans, the Bears rolled to a straight-sets victory over the Manitoba Bisons in the bronze medal game to punch their tickets to the CIS Tournament.

Arriving in Hamilton, Ontario, the Bears were seeded sixth out of eight teams in the finals, and matched up against RSEQ champions Laval in the quarterfinal match. With an impenetrable block and a very efficient .403 team kill percentage, Alberta steamrolled the Quebec champs in a 3-0 win.

In the semifinal came the chance for the Golden Bears to avenge their loss against the Spartans. Though the Bears won both matches against the team from Langley, B.C. in the regular season, they were pummeled

in the Canada West semifinal, losing in straight sets.

The Bears started strong, trampling Trinity 25-18 in the first set. Injuries played a role in the match, however, as All-CIS second team middle Taylor Arnett left the game in the first set with an ankle problem and would not return. For his part, CIS first-teamer Ryley Barnes was playing through considerable pain.

“(Barnes) was so hurt, he could barely walk and couldn't hear.”

BROCK DAVIDIUK
GOLDEN BEARS VOLLEYBALL ASSOCIATE COACH

“(Barnes) was so hurt, he could hardly walk and couldn't hear,” Bears Associate Coach Brock Davidiuk said.

Adding that Barnes picked up a nasty ear infection and had significant injuries in both knees, Davidiuk commended Barnes for “putting himself through hell to

play.” Despite Arnett's early exit, third-year Arran Chambers made a significant contribution coming off the bench. With five kills on five attempts as well as two aces from the baseline, the 6'8" Chambers did well in Arnett's spot in the lineup.

Despite this, the Bears lost the next two sets, and had to grind out a win in the fourth to push the match to a fifth and deciding set. A Bears victory was not in the cards, however, as the Spartans took the final frame 15-11, and relegated the Bears to the bronze medal match.

Davidiuk said his team wasn't effective at shutting down tournament MVP Blake Scheerhoorn, crediting a tough serving performance and strong Spartans block for nullifying the Bears' potent offence. Walsh echoed his coach's sentiments.

“They served the ball really tough, which they didn't do against us in season,” Walsh said. “That put us out of system a lot, which let their block form.”

Despite the heartbreaking loss in the semis, Walsh said his team was

determined to go out on a win in the bronze medal match against the Saskatchewan Huskies.

“It's a tough match to lose, and it would be easy to roll over and look past (Saskatchewan),” Walsh said. “But for us, it was a matter of pride and character. We came out ready to compete regardless.”

“But for us, it was a matter of pride and character. We came out ready to compete regardless.”

BRETT WALSH
GOLDEN BEARS VOLLEYBALL SETTER

Compete they did, as the Bears stormed out to a 10-1 lead in the first set against the Huskies. Calling that part of the game “flawless,” Davidiuk said that after that point, Saskatchewan began chipping away at the Bears' lead. Despite an attempted Huskies comeback, a calm

Bears squad out-hit, out-dug, and out-pointed their opponents en route to a straight-sets victory and a bronze medal.

Having participated in the CIS Finals as a player, assistant coach, and now associate coach, Davidiuk said he wanted to ensure the players didn't dwell on the loss.

“I've lost at Nationals before,” Davidiuk said. “I don't want the players to be as hard on themselves as I was on myself in that situation. They need to go forward as people and athletes.”

Moving forward is the plan for Bears Volleyball, as Davidiuk said it will take only a few weeks before the team is back in the weight room and building themselves up for next season. In terms of goals, Davidiuk said one thing stands out in the minds of all the players and staff.

“I think we want to be contenders for a national title again,” Davidiuk said. “Our goal is to be successful, and a lot of the time with this program, that means going for a banner.”

QUARTERFINAL



3
0

SEMIFINAL



2
3

BRONZE MEDAL



3
0

Puck Bears head to Halifax as underdogs

The Golden Bears hockey team is seeking their third-straight CIS National Championship this week, entering the tournament as the No. 6 seed

Cam Lewis

EDITOR-IN-CHIEF • @COOOM

The Golden Bears hockey team is charting some unfamiliar territory as they head to Halifax for the CIS Men's Hockey National Championship this week.

The tournament itself isn't something the Bears are unfamiliar with. They've been to the big show in each of the past three years and they've taken home the gold medal twice in a row now. The unfamiliar part of the experience for this group is the fact they're coming into the tournament without the label of "top seed" attached to their chest.

Earlier this month, the Bears were swept in the Canada West Finals by the Saskatchewan Huskies, marking the first time they hadn't been crowned Conference Champions since the 2011-12 season. In

the next three seasons after that, they were unstoppable, plowing through the playoffs each year and earning top rank at the 2013, 2014, and 2015 National Championships.

This year, the Bears will check in as the sixth seed, qualifying for the tournament as the runner up from Canada West. While that doesn't exactly have the same ring to it as "top seed" does, head coach Serge Lajoie said that the players on his team have kept their spirits high and their mind on their goal.

"They have a lot of pride and our objective was to win Canada West," he said. "It's not like we took those losses lightly. It's a sign of maturity to keep everything in perspective and I think that's what our team did."

"Things haven't changed regardless of the Saskatchewan weekend. We still have to win three games to reach our ultimate goal."

The path to that goal will begin on Thursday as the Bears take on the hometown St. Francis Xavier X-Men, who come into the tournament as the third seed after earning a sweep over the heavily favoured University of New Brunswick Varsity Reds in the Atlantic University Sport (AUS) finals.

"Things haven't changed regardless of the Saskatchewan weekend. We still have to win three games to reach our ultimate goal."

SERGE LAJOIE
GOLDEN BEARS HOCKEY HEAD COACH

Since the Bears only play teams from their own conference, they don't have any head-to-head experience

against the X-Men, or any of the teams they'll possibly be facing in the tournament aside from the Huskies.

Lajoie said in order to prepare for teams they aren't familiar with, him and the coaching staff need to study videotapes and alter their systematic play and preparation accordingly.

For the players, though, it's the same as it always is. They need to look back on their own games and highlight the aspects of their play that they can focus on.

"We don't have to fix anything. We understand how to play," he said. "If we want to position ourselves to win a championship, we're going to really have to pay attention to details and play the game the right way."

Lajoie also iterated that there wasn't anything specifically wrong with the way his team played in

the series against Saskatchewan. The losses ultimately boiled down to the team being exhausted both physically and mentally.

"After seeing them compete against Saskatchewan, I think the biggest thing isn't motivation, it was the physical and mental rest," he said. "With the opportunity that's presented itself, I know that this group is going to be ready."

The tournament begins on Thursday with the Bears taking on the X-Men and the Huskies battling the Carleton Ravens. On Friday, New Brunswick plays the Western University Mustangs, while the Saint Mary's University Huskies play the top seeded University of Quebec at Trois-Rivières Patriotes.

All games will be played at Scotiabank Centre in Halifax and both of the semi-final games and the gold medal game will be broadcasted nationally on Sportsnet 360.



JOSH STORIE



RUILIN FU

Hoop Pandas take down MacEwan, earn berth at CIS Nationals

Richard Catangay-Liew

NEWS EDITOR • @RICHARDCLEW

It was a long six-hour bus ride back home for the Pandas basketball squad.

After Alberta's bittersweet 66-55 bronze medal win over the MacEwan Griffins on Saturday, they boarded a team bus from Saskatoon back to Edmonton. The Pandas' 78-68 semi-final loss to the Saskatchewan Huskies the night before bounced them from a guaranteed trip to nationals. There was little time to celebrate, as all that was on their mind was the CIS panel of coaches in charge of selecting the final wildcards for the national championship round.

That restless night was nerve-racking episode for Pandas bench boss Scott Edwards. Their championship hopes came down to a final phone call from the CIS committee, which would determine their fate.

On Sunday at noon, Edwards got the call.

"We're in," he told his team.

The Pandas will be the No. 6 seed in the CIS Women's Basketball Final 8. Their 2016 National Championship appearance will mark their third straight bid for the Bronze Baby, which has eluded the program since 1999.

Standing in their way is the Atlantic University Sport champions and No. 3 seed Saint Mary's Huskies (19-1), who eliminated the Pandas from the 2014 CIS quarterfinal round. The two cross-conference contenders last met in the pre-season, as the Pandas fell to the Huskies in a 71-64 overtime loss during the Dalhousie Centennial Tournament.

While the two teams, who placed in the CIS Top 10 all 13 weeks of the regular season, haven't each other since their pre-season meeting, Edwards said after examining the tape, rebounding will be especially important Thursday.

The Pandas, who are known for their high octane offence which ranks second in the nation (72.7 points per game), average 39.8 re-

bounds per game, behind the Huskies' 41.9 per game clip. They'll need to control the defensive glass, as Saint Mary's averages 14.5 offensive boards per game, fourth-best among CIS finalists, in contrast to Alberta's 27.7 defensive rebounds per game.

"It's all about that best effort we can put together for Thursday to get us through to that next round."

SCOTT EDWARDS
PANDAS BASKETBALL HEAD COACH

"If we rebound the ball well, we can get out on the break and get some easy baskets, which takes a little bit of pressure off our half-court offence," Edwards said.

The transition game could take more pressure off the Pandas' recent struggles from deep. The Pandas, who averaged 35.2 per cent from

the three-point line in the regular season, shot just 22.7, 23.8 and 15.8 per cent in their three Canada West playoff contests. The Huskies meanwhile, allowed just 61 three-pointers all season, best in the nation.

"We gotta' get more open looks for teammates and be more focused to be able to knock those shots down," Edwards said. "A lot of them the last couple games, we've been good at getting shots, but they haven't been falling."

"I don't know. Maybe moving out of our conference will help. We really haven't shot the ball well lately."

Edwards will be looking to his seniors and graduating players to help shoulder and shore up that some of that offensive load. Fifth-year Pandas Renee Byrne and Megan Wickstrom who shot 34.2 and 34 per cent from beyond the arc, along with starting point guard Jessilyn Fairbanks, will have their final chance at a national championship this week.

"We just told them to enjoy the moment," Edwards said of his se-

nior class. "Just let your game show. They're all great players and they've all contributed to our success. Just relax, let it fly, and see what the results say."

While this year's CIS field won't see the Windsor Lancer's vie for a sixth consecutive national championship, the Pandas still have an uphill climb to the Bronze Baby, with top-seeded McGill Martlets and No. 2 seeded Saskatchewan Huskies in the fold.

But what matters for Edwards and the Pandas is all that's in front of them right now: getting a win against Saint Mary's. Anything else, and they can look forward to another long, quiet trip back home.

"We're not talking about any potential games beyond Saint Mary's," Edwards said. "What matters for our staff is getting ready, and getting our athletes that mental preparation."

"It's all about that best effort we can put together for Thursday to get us through to the next round. And then we can worry about that next opponent."

MARCH MADNESS

Legitimate tips for how to pick a winning bracket

Cam Lewis

EDITOR-IN-CHIEF • @COO0M

Let's just be honest here, you have no idea what you're doing. Why would you? It's goddamn college basketball. It's a crapshoot at the best of times, and the 64-team tournament over a span of a couple weeks magnifies that reality even further. How on earth could you know who's legitimately better between between Xavier and Villanova right now? Did you even know those two schools existed? Can you even name a player on one of those teams without looking?

Don't get too caught up in trying to be perfect and expect the unexpected. It's impossible to pick a perfect bracket, which is why Warren Buffett was offering a \$1 billion prize for anybody who could pull it off. That being said, there are still ways you can fudge the system and impress your friends and coworkers into thinking that you're either some kind of prophet or basement-dwelling gremlin who watches hours upon hours of students playing sports. Anyways, here are some sorta kinda legitimate tips on how to put together

a bracket after you've accepted the fact you don't know what the hell you're doing.

Don't pick Gonzaga: They've never won the tournament, and they probably never will. Whenever you pick the team from the school in Spokane with the wacky name (for that exact reason), they always let you down. They're ranked high because they play in a weak-ass division and their stats are inflated, so they seem like a good dark horse candidate to go all the way. But they aren't. They never are. This is the only real piece of advice I'll give you. Please, don't make this mistake. Don't pick Gonzaga to go any further than the Sweet 16.

The Final Four is the most important thing: Picking the right teams to make it to the end of the tournament is the most important part. Getting an upset or two in the Round of 64 doesn't mean a hell of a lot in terms of scoring, but guessing a perfect Final Four will have you pretty much guaranteed one of the best scores in your group. So if you're going to actually put time into researching these teams, figure out who the best one is from each region and go

from there. And, of course, if you don't want to actually put thought into it, drawing from a hat is always a good way to go.

Pick teams from whichever school you would rather go to: Okay, so we've given up on analysis at this point and we don't want to cheat or leave it up to chance, so let's base this thing on the schools they represent. Think about it for a second. Schools are recruiting players from high schools across the country to play for them. So if a school has a scenic campus, great frat parties, and a worthwhile student newspaper, the best players are going to be attracted to commit to that program. Think about it from your perspective. Would you rather go to USC or Providence? That isn't an easy choice in terms of a one-and-done basketball game in the National Tournament, but it's a pretty easy choice in terms of schools, so that should tell you something.

Pick teams from schools with lower academic standards: On the other side of that coin, the players who play for garbage schools probably have less of a chance of landing a sweet job once they graduate, so

they'll really be pouring their heart and soul into this tournament. The guys from Yale are probably busy planning how they're going to invest their \$1 million allowance this summer, while the players from Baylor know deep down that their Sociology degree isn't going to take them anywhere.

Just flip a coin: Still can't decide? When you get down to the nitty-gritty of No. 8 vs No. 9 seeded games in the first round, you're pretty much guessing anyways, so let Jesus take the wheel. This is pretty lame, yeah, but it's better than sitting there for an extended period of time and trying to convince yourself there's a legitimate reason as to why you would choose Saint Joe's over Cincinnati.

Draw four teams out of a hat: This is a better version of the coin flip tactic. Write down the teams who actually have a legitimate chance of grinding their way to the finals on a individual pieces of paper and put all of them in a hat. So this means axing out No. 16 and 15 seeded teams, Gonzaga, and teams led by a freshman that's overly emotional. Once that's ready, draw four teams and

that's your Final Four. If you drew four teams from the same side, put just those four in a hat again and do a re-draw for ultimate supremacy. Keep doing this until you have a solid Final Four, and work backwards from there.

Fuck it. Fill out multiple brackets: Yeah, that's right. The more you shoot, the more likely you are to score, right? This is a tactic you can only use if you're filling out brackets by hand. I mean, you can fill out a dozen brackets online, but then everyone's going to see them. When you fill out a dozen paper copies, you can throw them away as they get busted and keep the best ones going, so when people ask if you predicted an upset, you'll have paper evidence.

Actually, it'll probably be easier to just change your answers as you go: If you're too lazy to fill out multiple brackets on paper, then just do one and change your answers on the fly. The key to pulling this off is either using a really light pencil, or using the team's abbreviations. It's easy to swap COL for CON on your sheet if you goof and pick Connecticut instead of Colorado.



SUCCESS GUIDE

What does your bandwagon choice say about you as a peron?

Steven Andrais
SPORTS STAFF

Astrology remains man's greatest tool in understanding the human condition. I can tell you from experience of it's value. Just the other day I cut off a stranger after hearing of his recent birthday. I told him, "if you think we're going to have sex, you should know our cosmic signs don't align". He responded, "what". "Aquarius is famously promiscuous" I said raising both eyebrows, "but they are not sexually compatible with Aries"

It's this kind of knowledge for reading people that I've brought to this article. And as you'll see, your choice says a lot more about you than you might have thought.

Kansas Jayhawks: You're traditional. Part of you wishes players still had to go up and get the ball out of a Peach Basket in honour of Dr. Naismith's dream for a game that taught and promoted ladder safety. People may not always respond positively to this old fashioned side of you. Like that time you went on public television and described women who drive while menstruating as a "public safety issue."

You don't go about things quietly. When you support something you make sure people know. This can come off a bit annoying sometimes, like how you kept bringing uncooked corn to your friend's potlucks as a way of showing your support for local farmers. You rub people the wrong way sometimes, but there's a myriad of tweets you've posted that suggest you're not "paying attention to the haters."

Oregon Ducks: You love the outdoors, as made evident by the fact you keep getting locked out of your house. Your style is all about functionality. In fact, your closet is full of cargo shorts and vests with the words "Hike Leader" embroidered on the breast pocket. You're reflective. It saddens you to think that people are inside on their computers when they could be outside enjoying their phones.

You live an environmentally friendly lifestyle, and want others to do the same. You've petitioned DC Comics for a Batman movie where he helps save the

planet by biking to the scenes of crimes instead of driving. Although your intentions are good, sometimes you fail to properly convey your message. Your self-produced play, "Mother Nature: Sexy and Single" was panned by both environmental and women's rights groups. But that didn't bother you. You're as a free spirit, as shown by the fact that you wore sandals at all three of your wedding ceremonies.

Michigan State Spartans: You love working with your hands. Unfortunately, it can be tough to find others who share this same enthusiasm. Maybe you just need to change up your strategy. Strangers probably don't like you running your hands all over their vehicle and telling them, "A car is a lot like a woman you know." If it were up to you, you would always enter a room by sliding out from underneath a car.

You take great pride in being tough. You're always making sure people know this about you even though few ask or care. You believe that the only way to get a woman's hand in marriage is to first pin her father in a wrestling match. A long time ago, you decided that sleeves were holding your arms back from fulfilling their full potential. As a result you've ripped the sleeves off everything, including your dress shirts.

Duke Blue Devils: You have a great sense of pride in yourself. When bringing up your accomplishments, you always talk about yourself in the third person. You're a shameless self-promoter, constantly telling people about your projects. You friends live in perpetual dread at the thought they'll eventually run out of excuses for why they haven't seen your one man show, on the life and times of Nelson Mandela.

Utah Utes: You're a fairly boring person. Despite having over 128 GB of storage, the only thing you've put on your iPod is Atlas Shrugged as read by Jon Voight. Even your wardrobe is boring. You couldn't place an exact date on when it happened, but one day you looked in your closet and realized every piece of clothing you owned was beige.

Knowing that, it seems fitting that you always have to be the voice of reason. Being level-headed isn't a bad trait, but consider your setting when applying it. People won't invite you to

many parties if you're always telling everyone that "liquor is not meant to be consumed through an enema". Or asking if "everyone has been tested within the last calendar year?" Sure these are probably fair points, but that doesn't mean anyone wants to hear them. Try keeping them to yourself.

North Carolina Tarheels: You're proud of your working class background. You constantly post sepia tone pictures of industrial factories on instagram with captions like, "Granddad probably worked there #Humbling". Having a truck is a huge part of your identity. You once justified running a hatchback off the road under the pretence that it didn't have enough hauling capacity to be considered a vehicle.

Miami Hurricanes: You love attention. You only ride in cars that have a sunroof for you to stand up and scream out of. You once sang an original twelve minute long ballad at a Kareokee bar. You threw yourself down a staircase at your sister's baby shower to protest how much attention her son was getting. In short you love drama, which can be exhausting for people around you. That's probably why so many of your close friends have mysteriously disappeared, only to re-emerge years later with a new name and social insurance number.

Kentucky Wildcats: You don't stay in relationships long. Even when you're committed to someone, it feels like a pit stop until something better comes along. This attitude isn't completely unjustified, you're a hot topic! People are always vying for your attention, and that's not always a good thing. Like the time that your High School Principal started wearing ripped jeans a day after he saw you in a pair.

And that's just one of the reasons you don't see the value of school. You're always bringing up the fact that Bill Gates didn't go to college. Sure that's true, but the same could also be said of your Uncle who "accidentally" posted a picture of his dick on instagram. This is lost on you since you see stardom in your future. You value celebrities above all else. You're the type of person who follows everything the Kardashians do, but still publicly complain that they're famous.



KEVIN SCHENK



BRIDGEVIEW DENTAL

Improve your smile with:

Cleanings | Restorations | Cosmetics | Botox | Whitening | Sleep Appliances

| Invisalign |

\$3995

Centrally Located near Grandin LRT Station

* Registered Dental Provider for I Have A Plan students *

714, 9707 - 110 St. 780.482.5554 www.bridgeviewdentists.com



GTWY.CA



The Black Dog Freehouse

10425 Whyte Avenue

Open daily from 2pm to 2am

Diversions

Design & Production Editor
Adaire Beatty

Email
production@gateway.ualberta.ca

Phone
780.492.5168

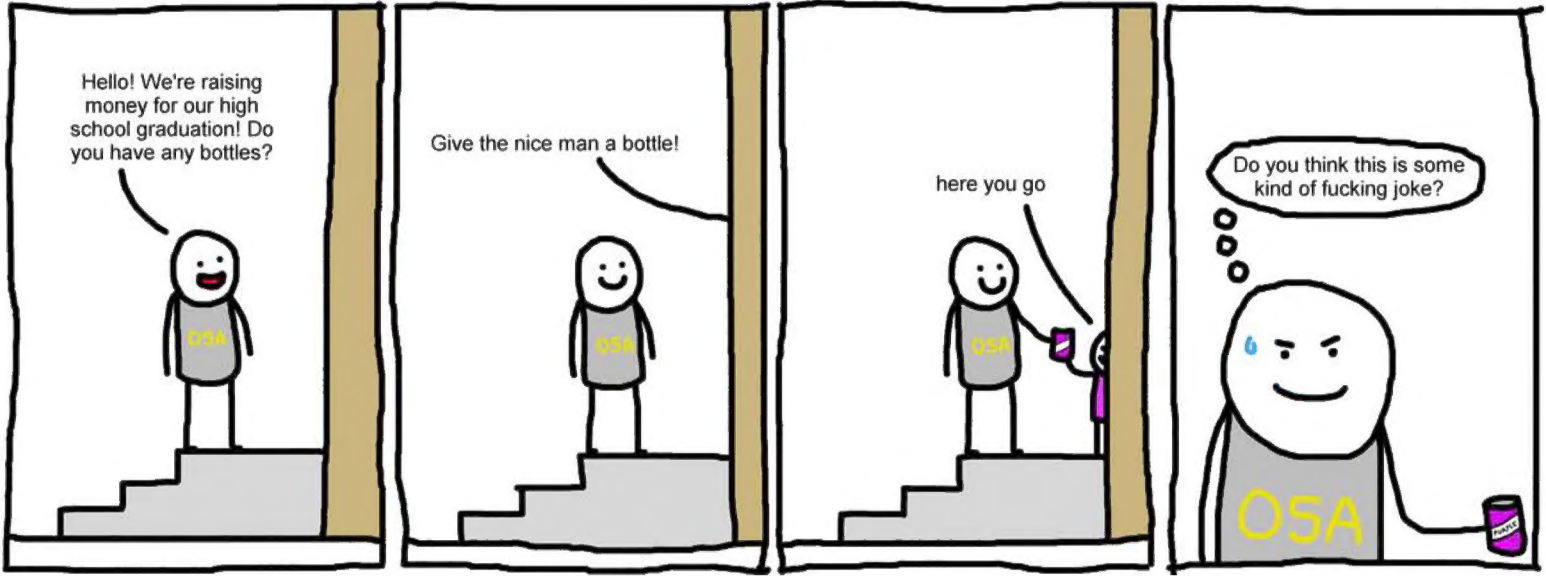
Twitter
@adairejean

Volunteer
Diversions meetings every Thursday at 3pm in SUB 3-04

STRAIGHT OUTTA STRATH-CO by Alex McPhee

Not all of us were lucky enough to go to expensive, exclusive academic prep high schools! Oh no! For instance, I went to Old Scona - which is a free exclusive academic prep high school! Why, we couldn't even afford to host our graduation party... without a little fundraising!

That's how I ended up in Mill Woods, canvassing door-to-door for bottles in -20 temperatures. The following anecdote may shock you!



DESKTOP INK by Derek Shultz



PAINTING FOR PRIDE by Richard Catangay-Liew



I CAN'T TAKE IT ANIMAL!

by Kathy Hui

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18					19			
20						21					22			
					23				24					
25	26	27	28						29					
30					31	32	33	34				35	36	37
38				39		40				41				
42					43				44		45			
				46					47	48				
	49	50				51		52						
	53						54				55	56	57	58
59					60					61				
62					63					64				
65					66					67				

CROSSWORD SOLUTION NOW POSTED ONLINE

ACROSS

- 1. Pretended
- 6. Writing utensils
- 10. Seaweed
- 14. Pale purple
- 15. Police, slang, backwards
- 16. Scott's ____hoe
- 17. Repetitive trajectory
- 18. Type of bean
- 19. Is sometimes more
- 20. I have the right -
- 23. Top of the ladder exec
- 24. Fiat van
- 25. Harm

- 29. Reaching the ends...in math
- 30. Pink
- 31. - that game, they chirped
- 38. Molluscans
- 40. Pulp Fiction actress
- 41. Waterfowls
- 42. Don't be a -
- 45. Glue stick company
- 46. Female clothing brand
- 47. Austrian capital
- 49. Hold a baby
- 52. A weak AC
- 53. So cute it's -

- 59. Fat spaghetti
- 60. State of potatoes
- 61. Goodbye
- 62. Facts
- 63. Neon or cardboard
- 64. 47 _____ with Keanu
- 65. Sports channel
- 66. Health building on campus
- 67. One of the N.W.A

DOWN

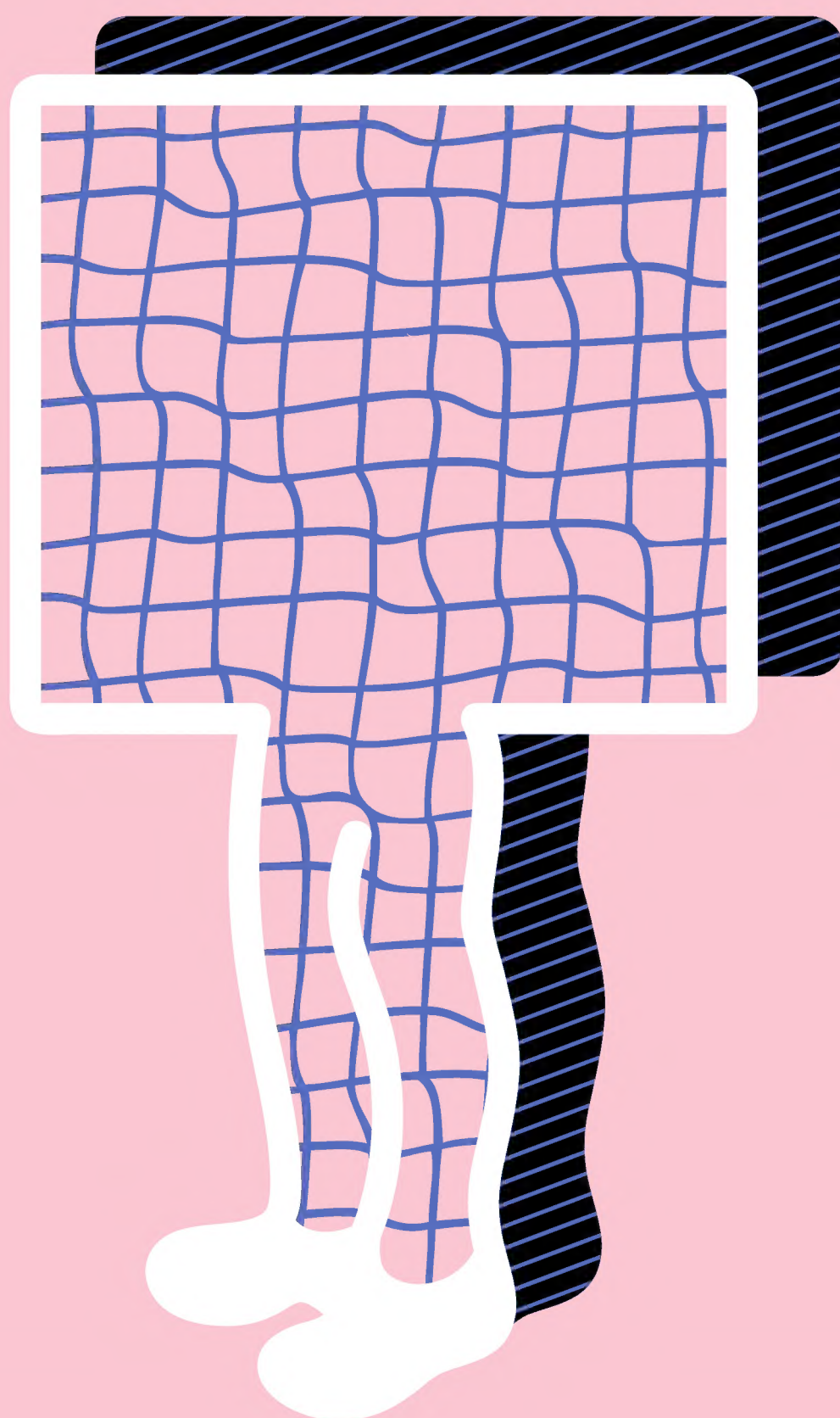
- 1. Run ____
- 2. Egypt's capital, with no eyes?
- 3. Big brass
- 4. Corrupt nature
- 5. Separate
- 6. Infectious disease
- 7. Like a saga
- 8. Wanderer
- 9. Spongebob's tool
- 10. Standard International unit of current
- 11. Happening
- 12. Looped rope
- 13. Connects body to CNS

- 21. Made for walking
- 22. On the cake
- 25. Vowel-less find
- 26. E. ____
- 27. Pronto, synonym
- 28. Cookies to the dark side
- 32. Belonging to us
- 33. Universal Mobile Interface
- 34. Opposite of dog
- 35. ____'s, furniture seller
- 36. Org. or grp.
- 37. Spanish town
- 39. Measuring device, probe in French
- 43. Round type of rice

- 44. Belonging to Actress Mendes
- 48. Not pointing out
- 49. Loose change
- 50. Movie critics best picks list (Acr.)
- 51. Moral principle
- 52. Shrek's beloved
- 54. Elevated
- 55. Bad smell
- 56. Peel
- 57. The original King, before Shakespeare's tale
- 58. Hills from wind/water

The Gateway's Annual
**PHOTO & DESIGN
SHOWCASE**

What A Time



Thursday, March 17

7:00PM – 9:30PM

LATITUDE 53

10242 106 ST

Keynote Speaker

**MICHAEL
HINGSTON**

Author and Journalist

ADMISSION BY
DONATION

50% to Kids4Cameras
50% to The Gateway Student
Journalism Society

LATITUDE 53
CONTEMPORARY VISUAL CULTURE



THE UNIVERSITY OF ALBERTA'S CAMPUS MEDIA SOURCE
gateway
GTWY.CA